

# JA95-N01 Audio Controller – NVG



# **Installation and Operating Manual**

Rev. B

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Rev B Page ii



## **Table of Contents**

SECTION	I 1 - DESCRIPTION	1
1.1	System Overview	1
1.2	Features Overview	1
1.3	Inputs and Outputs	2
1.3.1	Inputs	2
1.3.2	Outputs	2
1.3.3	Bi-directional Ports	2
1.4	Specifications	3
1.4.1	Electrical Specifications	3
1.4.2	Mechanical Specifications	5
1.4.3	Environmental Specifications	5
1.4.4	Flammability of Materials	5
SECTION	I 2 – INSTALLATION	6
2.1	Introduction	
2.2	Continued Airworthiness	
2.3	Unpacking and Inspecting Equipment	6
2.3.1	Warranty	
2.4	Installation Procedures	6
2.4.1	Installation Limitations	6
2.4.2	Cabling and Wiring	6
2.4.3	Mechanical Installation	7
2.4.4	In-Line PTT Cordsets	7
2.4.5		
2.4.6		
2.5	Adjustments and Configuration using ProCS™	
2.5.1		
2.5.2	3	
2.6	Installation Kit	
2.6.1	·	
2.7	Installation Drawings	
2.7.1	· · · · · · · · · · · · · · · · · · ·	
	I 3 – OPERATION	
3.1	Introduction	
3.2	Front Panel Controls	
(1)	Transceiver Switches	
(2)	Receiver Switches	
(3)	Receive Volume Control	
(4)	Mode Switch	
(5)	Multi-function (Transmit/ICS) Switch	
(6)	Music/Configuration Connector (I/io)	
(7)	Transmit Annunciator - TX	
(8)	Transmit Selector	
(9)	PA Legend	
(10)	VOX Threshold Control	
(11)	CALL Annunciator	
(12)	ICS Volume Control	19



3.3	Normal Operation Mode	20
3.3.	1 Panel Lighting	20
3.3.	2 Receiving	20
3.3.	3 Transmitting (Transmit Operation)	20
3.3.	4 FM2 PTT Operation	20
3.3.	5 VOX Operation	20
3.3.		
3.3.	7 Multi-Function (XMIT / ICS) Switch Operation	21
3.3.	8 Music Operation	21
3.4	Emergency Operation Mode	21
3.4.	1 Auto Emergency Mode	21
3.4.	2 Selected Emergency Mode	21
Append	ix A - Installation Drawings	
A1	Introduction	A1
A2	Installation Drawings	
<b>Append</b>	ix B - Certification Documents	
B1	Airworthiness Approval	
B2	Instructions for Continued Airworthiness	
В3	Environmental Qualification Form	

## JA95-N01 Audio Controller - NVG

## **SECTION 1 - DESCRIPTION**

## 1.1 System Overview

The JA95-N01 Audio Controller - NVG is a centralized audio management system that distributes and controls all transceiver, receiver and alert audio in an aircraft. It enables the selected transmission of microphone audio to a transceiver and distributes all intercom audio.

The JA95-N01 Audio Controller - NVG can be used in a standalone configuration or a star configuration to prevent the loss of the entire system due to the failure of one controller. It provides a passive emergency mode that directs the primary user (pilot) to the COM1 transceiver, NAV1 receiver and Direct Audio receiver.

The JA95-N01 is set up on a per-installation basis using a configuration cable and a PC running the product configuration tool to download system configuration settings via the front panel music / configuration connector (\$\mathcal{I}\$/io) without the necessity of removing the unit from the panel. To facilitate future customizations and certification, no software or complex electronic devices are used in the JA95-N01 design.

## 1.2 Features Overview

The JA95-N01 features a 37-pin D-Sub connector, which interfaces with the radio receive audio and crew phones, a 50-pin D-Sub connector which interfaces with the power and passenger headset connections. This layout minimizes crosstalk and follows industry standard interconnect for multi-user Audio Controllers.

Many of the input and output levels are adjustable, several audio paths are selectable, and alert audio analog waveforms can be loaded using the configuration program ProCS™ (**Pro**duct **C**onfiguration **S**oftware) to write configuration commands via the JA99-001 configuration cable to the front panel music / configuration connector. The audio waveforms are stored in non-volatile devices. The alert audio feature is intended for use as a secondary alerting system where another device provides the primary annunciation.

The JA95-N01 provides intercom functions for up to seven users. It supports up to 5 transceivers and a PA position, each selectable from a rotary switch, and up to 6 receivers (2 on each of 3 toggle switches).

The JA95-N01 features individual VOX gating, and supports one Direct Audio input to provide audio at a fixed level to the users.

The JA95-N01 has a CVR output and a three channel Alert Generator. Each alert has a separate key input.

The JA95-N01 allows transmit access for four crew members (Pilot, Co-pilot, Passenger 1 and Passenger 2).

A Music / Configuration connector is provided on the faceplate of the JA95 for configuration of audio levels and routing. The port can also be used as a music input and is compatible with most music players.

The JA95-N01 has two modes of operation: Normal Mode and Emergency Mode.

The JA95-N01 is NVIS Type I Class B compliant.



## 1.3 Inputs and Outputs

Refer to the JA95-N01 connector maps for the mating connector designators and pin assignments for the input and output signals.

## <u>1.3.1 Inputs</u>

Name	Qty	Туре
ALERT ENABLE	1	Active high discrete
ALERT KEY	3	Active low discrete (selected via ProCS)
CALL	1	Active low discrete (selected via ProCS)
CONFIG DATA TO JA95	1	Data signal
DIRECT AUDIO	1	Audio signal
FRONT PANEL MUSIC	2	Audio signal
LIGHTS INPUT	1	Analog control signal
MIC	7	Audio signal
MODE SELECT / CONFIG AUDIO	1	Multi format signal
MUSIC	2	Audio signal
PAX 1 and PAX 2 ICS PTT	2	Active low discrete (selected via ProCS)
PAX 1 and PAX 2 TX PTT	2	Active low discrete (selected via ProCS)
PILOT and COPILOT ICS PTT	2	Active low discrete
PILOT and COPILOT TX PTT	2	Active low discrete
POWER INPUT	1	14 to 28 Vdc power supply
RX AUDIO	11	Audio signal

## 1.3.2 Outputs

Name	Qty	Туре
CVR	1	Audio signal
CONFIG DATA FROM JA95	1	Data signal
PHONES	7	Audio signal Note: There are 6 outputs for driving 7 phones.
MF SW (Multifunction Switch)	2	Active low discrete (selected via ProCS)
MIC	6	Audio signal
PTT	6	Active low discrete (PA PTT feature selected from ProCS)
RX COMP OUT	1	Audio signal (selected via ProCS)

## 1.3.3 Bi-directional Ports

Name	Qty	Туре
ICS TIE	1	Audio signal
DIGITAL TIE IN & OUT	1	Not implemented

2.20 Vrms±10%



## **Specifications**

#### 1.4.1 **Electrical Specifications**

#### Power Input

Primary nominal voltage	28 Vdc
Secondary nominal voltage	14 Vdc
Maximum voltage	32.2 Vdc
Minimum voltage	10.2 Vdc
Emergency voltage	9.0 Vdc

Input current at 28 Vdc ≤ 0.7 A Input current at 14 Vdc ≤ 1.4 A

#### 1.4.1.1 **Audio Performance**

#### Rated Input Level

Receive audio rated input level 7.7	75 Vrms ±10%
Direct audio rated input level 7.7	75 Vrms ±10%
Music rated input level 40	0 mVrms ±10%
Microphone input level 25	0 mVrms ±10%
Intercom Tie Line type 1 input level 34	0 mVrms ±10%
Intercom Tie Line type 2 input level 1.2	20 Vrms ±10%
CONFIG AUDIO input level 40	0 mVrms ±10%

#### Rated Output Level

Phone rated output	7.75 Vrms±10%
D'' ( D)	

Pilot Phone rated output, in emergency mode or with power input ≤6 Vdc

Phone rated output power, with MUSIC input 3.88 Vrms±10% Microphone rated output 250 mVrms±10% CVR rated output 500 mVrms±10% CVR rated output with input as MUSIC 250 mVrms±10% CVR rated output with input as PILOT MIC 1.00 Vrms±10% CVR rated output, in emergency mode, 500 mVrms ±10% Receive Composite rated output 2.5 Vrms ±10% Intercom Tie Line type 1 rated output 340 mVrms ±10% Intercom Tie Line type 2 rated output 1.2 Vrms ±10%

## Audio Frequency Response

Audio output audio frequency response ≤3dB from 300 to 6000 Hz Alert audio output audio frequency response ≤3dB from 300 to 3000 Hz

#### **Distortion Characteristics**

Audio output distortion at rated power ≤10% Audio output distortion at 10% of rated power ≤3%

## Input Impedance

Microphone input Impedance	150 $\Omega$ ±10%
Direct Audio input Impedance	1000 $\Omega$ ±10%
Receive Audio input Impedance	1000 $\Omega$ ±10%
Music Audio input Impedance	1000 $\Omega$ ±10%



	Intercom Tie Line Audio input Impedance	2000 $\Omega$ ±10%
Output In	npedance	
	Phone output Impedance Transceiver Microphone output Impedance CVR output Impedance Receive Composite Audio output Impedance Intercom Tie Line output Impedance	≤ 60 Ω ≤ 80 Ω ≤ 80 Ω ≤ 80 Ω ≥ 2000 Ω ± 20%
Output L	<u>oad</u>	
	Phone load Transceiver Microphone load CVR load Receive Composite Audio load Intercom Tie Line type 1 rated load Intercom Tie Line type 2 rated load Intercom Tie Line type 1 maximum load Intercom Tie Line type 2 maximum load	$600~\Omega~\pm10\%\\ 150~\Omega~\pm10\%\\ 5000~\Omega~\pm10\%\\ 600~\Omega~\pm10\%\\ 2000~\Omega~\pm10\%\\ 2000~\Omega~\pm10\%\\ 666~\Omega~\max~(3~loads)\\ 285~\Omega~\max~(7~loads)$
Volume (	<u>Controls</u>	
	Receive Audio control variation ICS Audio control variation	32 ±3dB 42 ±3dB
Output R	egulation	
	Output Regulation change in voltage level Output Regulation distortion	≤3 dB ≤10%
Input to c	output Crosstalk and Bleed-through Level Input to Output crosstalk	≤55 dB
Input to I	nput Crosstalk Level	
	Input to Input crosstalk	≤60 dB
<u>Audio No</u>	oise Level without Signal  Noise level below the rated output	≥60 dB
1.4.1.2	Audio Performance, Other	
	CVR HI / LO output circuitry type (Normal) CVR HI / LO output circuitry type (Emergency) Microphone inputs designed for MIC type Microphone inputs bias voltage Microphone inputs circuitry type MUSIC LEFT / RIGHT HI / LO audio input circuitry type FRONT MUSIC LEFT / RIGHT audio input circuitry type: MUSIC attenuation	differential single ended amplified dynamic 11 Vdc ±10% single ended differential single ended 40 dB max

RECEIVE AUDIO input circuitry type

MIC output circuitry type
RX Composite Audio output circuitry type

PHN HI / LO output music fade in duration

VOX Threshold level range relative to rated MIC input

PHN HI / LO output circuitry type

ICS TIE HI / LO Circuitry Type

VOX Delay Time range Transmit Timer duration

Rev B Page 4

differential

differential differential

differential

-30 to +12 dB

 $2.5 \pm 1.0$  seconds

0.5 to 2.0 seconds  $90 \pm 30$  seconds

single ended



#### 1.4.1.4 Discrete Signals

≤ +3 Vdc Active low control input, active signal level Active low control input, inactive signal level ≥ +10 Vdc Active low control input, current ≤ 10 mAdc Active low control output, active output ≤ +2 Vdc Active low control output, active, current ≤ 1 Adc ALERT ENABLE signal active signal level ≥ +9 Vdc ALERT ENABLE signal, when active, sinks ≤ 10 mAdc ALERT ENABLE signal inactive signal level ≤ +3 Vdc

#### 1.4.1.5 Lights Input

LIGHTS INPUT ranges 0 to 28, 0 to 14 and 0 to 5 Vdc LIGHTS INPUT current 10 mA max.

## 1.4.2 Mechanical Specifications

Height 1.875 in [47.63 mm] max
Behind panel depth 5.48 in [139 mm] max
Faceplate width 5.75 in [146 mm] max
Behind panel width 5.00 in [127 mm] max
Weight 1.64 lbs. [0.74 kg] max

Material brushed aluminum with conversion

coating

Connectors (3): One 4 pole 3.5mm stereo jack

One 37-pin D-Sub male One 50-pin D-Sub male

Mounting 4 Dzus fasteners

Bonding  $\leq 2.5 \ \text{m}\Omega$  Installation kit part number INST-JA95

Faceplate white legends on black

Faceplate legend colour, luminance Green, 1 ± 0.5 fL

#### 1.4.3 Environmental Specifications

The JA95-N01 Audio Controller - NVG has been tested to the environmental conditions listed below. Environmental categories for which TSO compliance has been demonstrated are listed in the Environmental Qualification Form in Appendix B of this manual.

#### Temperature:

Operating -45 to +70 °C Ground Survival -55 to +85 °C

Altitude 50,000 ft

Humidity Cat A (48 hours)
Shock, Crash Safety 6 g, 20 g for 11 ms

## 1.4.4 Flammability of Materials

The JA95-N01 complies with the requirements of RTCA/DO-160G Sec 26.3.3 'Flammability', through equivalent flammability testing of materials and the Small Parts Exemption.

## JA95-N01 Audio Controller - NVG

## **SECTION 2 – INSTALLATION**

## 2.1 Introduction

This section contains unpacking and inspection procedures, installation information, and post-installation checks.

## 2.2 Continued Airworthiness

Maintenance of the JA95-N01 is on condition only. Scheduled inspection and/or periodic maintenance of this unit is not required.

## 2.3 Unpacking and Inspecting Equipment

Unpack the equipment carefully. Check for shipping damage and report any problems to the relevant carrier. Confirm that the Authorized Release Certificate or Certificate of Conformance is included. Complete the on-line warranty card from the Jupiter Avionics Corporation (JAC) website – <a href="https://www.jupiteravionics.com">www.jupiteravionics.com</a>.

## 2.3.1 Warranty

All products manufactured by JAC are warranted to be free of defects in workmanship or performance for 2 years from the date of installation by an approved JAC dealer or agency. This warranty covers the cost of all materials and labour to repair or replace the unit, but does not include the cost of transporting the defective unit to and from JAC or its designated warranty repair centre, or of removing and replacing the defective unit in the aircraft. This warranty does not cover failures due to abuse, misuse, accident, or unauthorized alteration or repairs.

THIS WARRANTY IS VOID IF THE PRODUCT IS NOT INSTALLED BY AN AUTHORIZED JAC DEALER. If the online warranty card is not completed, the product will be warranted from the date of manufacture.

Contact JAC for return authorization, and for any questions regarding this warranty and how it applies to your unit(s). JAC is the final arbiter concerning warranty issues.

## 2.4 Installation Procedures



WARNING: Loud noise can cause hearing damage. Set the headset volume to minimum before conducting tests, and slowly increase the volume to a comfortable listening level.



**CAUTION:** The power input circuitry of the unit may be damaged if the installation does not conform to the wiring instructions in this manual.

#### 2.4.1 Installation Limitations

The conditions and tests for CAN TSO and FAA TSO approval of the JA95-N01 are minimum performance standards. Those installing the JA95-N01, on or in a specific type or class of aircraft, must determine that the aircraft installation conditions are within TSO standards. The JA95-N01 may be installed only by following the applicable airworthiness requirements.

## 2.4.2 Cabling and Wiring

All wire shall be selected in accordance with the original aircraft manufacturer's maintenance instructions, or AC43.13-1B Change 1, Paragraphs 11-76 through 11-78. Unshielded wire types shall qualify to MIL-W-22759 as specified in AC43.13-1B Change 1, Paragraphs 11-85, 11-86, and listed in Table 11-11. For shielded wire applications, use Tefzel MIL-C-27500 shielded wire with tag ring or equivalent (for shield terminations) to make the most compact and easily terminated interconnect. Follow the Connector Map in Appendix A of this manual.



Allow 3" from the end of the shielded wiring to the shield termination to allow the connector hood to be easily installed. Refer to the Interconnect drawing in Appendix A of this manual for shield termination details. Note that this unit has a 'clamshell' hood that is installed after the wiring is complete.

Maintain wire segregation and route wiring in accordance with the original aircraft manufacturer's maintenance instructions.

Unless otherwise noted, all wiring shall be a minimum of 24 AWG, except power and ground lines, which shall be a minimum of 22 AWG. Refer to the Interconnect drawing for additional specifications. Check that the ground connection is clean and well secured, and that it shares no path with any electrically noisy aircraft accessories such as blowers, turn-and-bank instruments, or similar loads.

## 2.4.3 Mechanical Installation

The JA95-N01 can be mounted in any attitude and location with adequate space for the front panel and sufficient clearance for the connector and wiring harness. It requires no direct cooling.

## 2.4.4 In-Line PTT Cordsets

If in-line PTT cordsets (drop cords) are used, be aware that incorrectly configured or improperly shielded in-line PTT cordsets can lead to significant audio problems.

## 2.4.5 Legend Replacement

The JA95-N01 illuminated legends are field replaceable. For further information, refer to the 'Legend Replacement' document in Appendix A of this manual.

#### 2.4.6 Post Installation Checks

#### 2.4.6.1 Voltage/Resistance checks.

Do not attach this unit until the following conditions are met:

- a) Check P1 pin 19 for lights buss voltage.
- b) Check P2 pin 17 for +28 Vdc or +14 Vdc relative to ground.
- c) Check P2 pin **34** for continuity to ground (less than  $0.5 \Omega$ ).
- d) Check P2 pins **6 thru 13** for continuity to ground (less than  $0.5 \Omega$ ) when the relevant switch is closed.
- e) Check all pins for shorts to ground or adjacent pins.

## 2.4.6.2 Configuration

Ensure that the JA95-N01 contains the correct configuration settings. This may be done at the factory, on the maintenance bench or in the aircraft before the power on checks are performed. Refer to section 2.5.1.

## 2.4.6.3 Power on Checks.

Power up the aircraft's systems and confirm normal operation of all functions of the JA95-N01. Refer to Section 3 (Operation) for specific operational details.

- a) Begin with only the pilot's headset attached. Confirm correct ICS and radio operation for both receive and transmit. Check yoke or cyclic switch action. Check the radio selection and inputs. Do not proceed until the radios are functioning correctly.
- b) If there is a music source in the system, turn it on and check for proper mute operation.
- c) Unusual buzzes, hums or other background audio are symptomatic of multiple grounds, or noisy external systems such as blowers or pumps sharing wiring with the audio system. If a transmitter fails to key or correctly modulate it is often the result of not connecting all required grounds to the radio or external audio system.
- d) Check the ICS operation and Emergency operation.
- e) Plug in the co-pilot's headset. Check for correct ICS operation. Check yoke or cyclic switch functions.



- f) Plug in any remaining headsets, and check for correct ICS operation. Note that an incorrect cordset (drop cord) or improper jack wiring may cause a wide range of problems, from loss of audio to a tone heard in the headset.
- g) Check that all configurations settings are correct.

When all performance checks are satisfied, complete the necessary regulatory documentation before releasing the aircraft for service. Refer to Appendix B.

## 2.5 Adjustments and Configuration using ProCS™

All the JA95-N01 internal adjustments are set from the configuration program ProCS™. Configuration data is sent to the JA95-N01 via the front panel connector ( I/io), using the configuration program and JA99 Configuration Cable.

For full information on the configuration process, refer to the ProCS™ manual on the Jupiter Avionics website.

## 2.5.1 ProCS™ Setup



The JA95-N01 menu item 'ProCS Setup' provides a drawing showing the cabling arrangement (using the JA99-001 and CAB-USB-0002) for connecting the JA95-N01 to a computer to allow configuration using ProCS™.

## 2.5.2 Configurable Settings

A standard unit is shipped from the factory with all internal adjustments configured to the default levels. At installation, it may be desirable to change some of these settings to suit the local operating environment.

Within ProCS™, the configurable settings are grouped together into the following sections:

#### 2.5.2.1 Front Panel Switches



The Front Panel Switches window is used to specify the text for each legend.



**Note**: If the name of a front panel switch is changed using this software, the change will be incorporated in every other section that refers to that switch name, including the connector maps, to give truly customized installation diagrams.

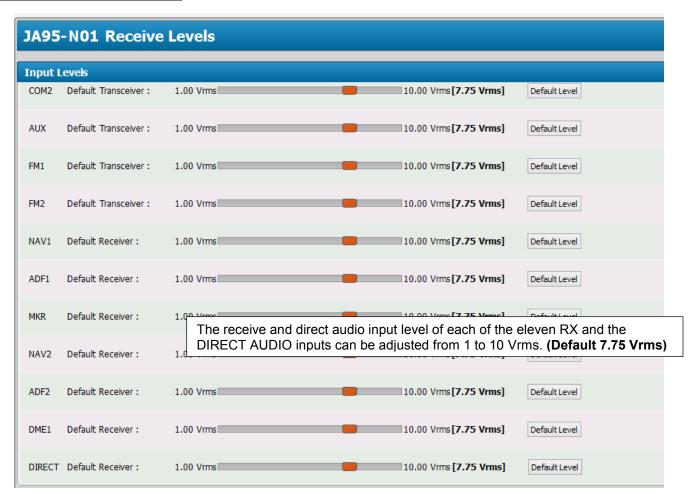


#### 2.5.2.2 Radios

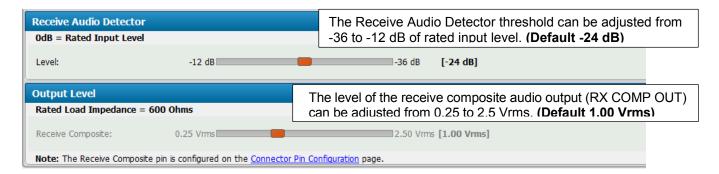


The Radios window is used to define the radios for the transceivers and receivers.

#### 2.5.2.3 Receive Levels







#### 2.5.2.4 Transmit Levels

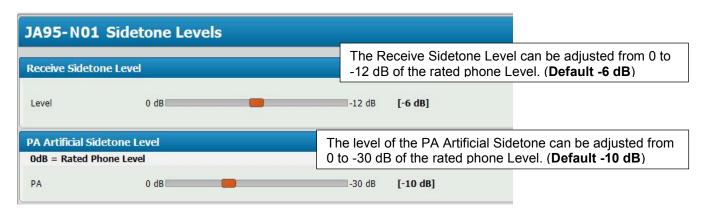


When the Transmit Timeout check box is checked the transmit time-out is enabled (**Default not checked**)

When the FM2 Duplex check box is checked the COM5 (FM2) radio is set to duplex operation (**Default not checked**) (see section 3.3.4)



#### 2.5.2.5 Sidetone Levels





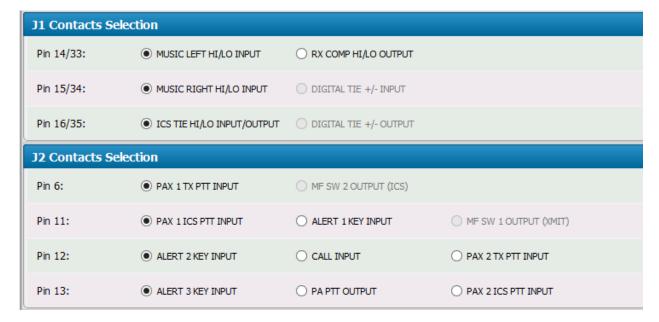
#### 2.5.2.6 Connector Pin Configuration

#### Multi-Function Switch

The front panel multi-function switch is a green two-position momentary centre-off switch. Its default configuration is as the **pilot's PTT switch**, with '**XMIT**' in the up position, and '**ICS**' in the down position. However, it may be configured to provide a ground to operate different circuitry to suit the needs of the user, and an appropriate legend can be inserted.

JA95-N01 Connector Pin Configuration									
Multi Function Sv	vitch								
Switch Operation:	PILOT TX and ICS PTT	○ MF SW OUTPUT PINS							

Several of the connector pins can be configured to meet the requirements of specific installations. Refer to JA95-N01 Interconnect sheet 5 of 5.



#### 2.5.2.7 Alerts



**Warning**: The internal audio alerts are intended only to supplement, **not** replace, airframe alerts such as 'low rotor RPM', 'engine out' or 'decision height alerting'. The alert audio feature is intended for use as a secondary alerting system where another device provides the primary annunciation.

#### Audio Files

The JA95-N01 has standard audio signals for each of the three alerts, and the audio files window allows these signals to be customized with other recordings during the configuration process.

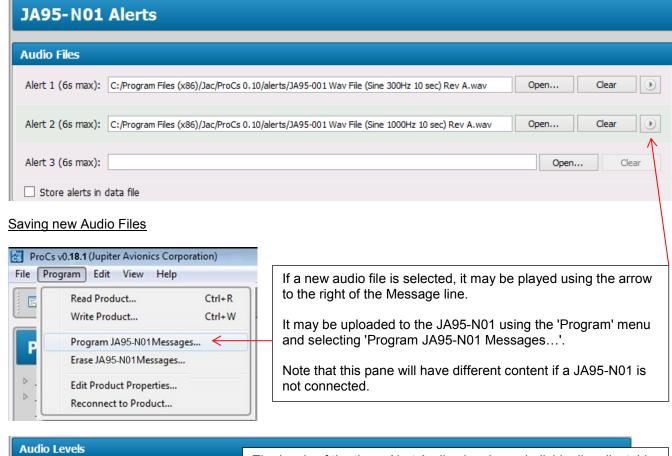
The default Alert signals loaded into the unit at the factory are:

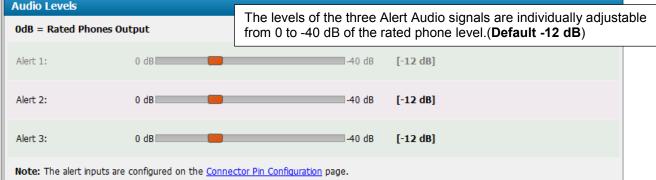
JA95-N01 Wav File (Sine 300Hz 10 sec) Rev A.WAV

JA95-N01 Wav File (Sine 1000Hz 10 sec) Rev A.WAV

JA95-N01 Wav File (Sine 3000Hz 10 sec) Rev A.WAV







## 2.5.2.8 Audio Muting (During Transmit)

When the Mute RX Audio check box is checked the Receive Audio is muted during transmit (**Default checked**)

When the Mute ICS Audio check box is checked the ICS Audio is muted during transmit (**Default checked**)

When the Mute Alert Audio check box is checked the Alert Audio is muted during transmit (**Default not checked**)

The Mute Music Audio check box is always checked (i.e. Mute Music Audio is always enabled.)





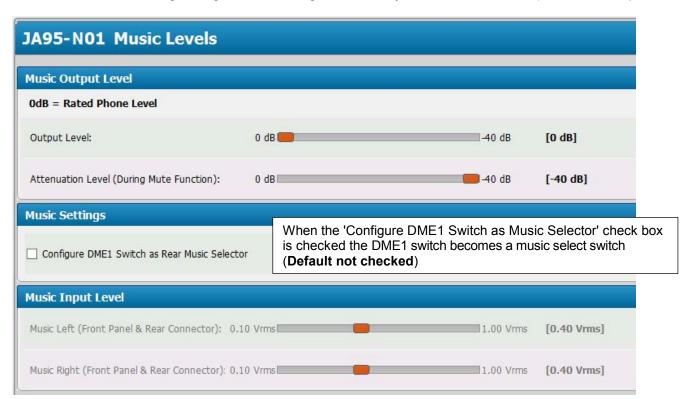
## 2.5.2.9 CVR Level



#### 2.5.2.10 Music Levels

The music output level of the four Music input signals to the Phones audio can be adjusted from -40 to 0 dB of rated phone level (**Default 0 dB**).

The attenuation level during muting of the music signal can be adjusted from 0 to -40 dB (Default -40 dB).



The Music Input Levels may be adjusted from 0.10 to 1.00 Vrms. (**Default 0.40 Vrms**).



#### 2.5.2.11 ICS Tie Line

JA95-N01 ICS Tie Line										
ICS TIE HI/LO Settings										
Rated Load Impedance = 2 kg	Ohms									
Rated Input and Output Levels:	O Туре	1 (NAT Origin	nal: 340 mVrn	ns)   Type	2 (NAT Supe	r Tie: 1.2 Vrn	ns)			
Type 1 External Loads:	0	O 1	O 2	<b>3</b>						
Type 2 External Loads:	<b>●</b> 0	O 1	O 2	<b>3</b>	O 4	O 5	O 6	O 7		
Note: External loads are the num	Note: External loads are the number of additional audio controllers connected to the tie line.									

The rated input and output levels of the intercom tie line can be selected as Type 1 or Type 2 (**Default Type 2**).

The quantity of external loads for a type1 intercom tie line can be selected from 0 to 3 (**Default 0**).

The quantity of external loads for a type 2 intercom tie line can be selected from 0 to 7 (**Default 0**).

#### 2.5.2.12 Lighting Voltage Selection

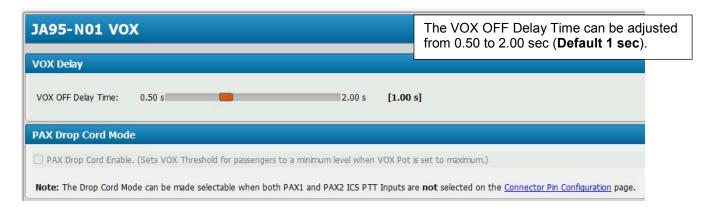


The rated input level for the lighting voltage may be selected from

+5 Vdc, +14 Vdc or +28Vdc

(Default +28 Vdc).

## 2.5.2.13 VOX



When the PAX Drop Cord Enable check box is checked, the VOX circuits for the passenger microphones are configured for use with drop cords (**Default not checked**)

#### 2.5.2.14 Connector Maps

This section contains connector maps and interconnects that are automatically generated to show changes that affect the installation of the JA95-N01, such as switch labels and voltages. See section 2.7.1.



## 2.5.3 Other Configuration Features

The model number, serial number and check sum of the JA95-N01 Audio Controller - NVG can be entered and viewed in the Comments pane of the JA95-N01 Product Information Window for future reference.

## 2.6 Installation Kit

The kit required to install this unit is not included with the unit.

The installation kit (Part # INST-JA95) consists of the following:

Quantity	Description	JAC Part #
2	TAG ring	CON-5500-0625
1	D-Sub 37-pin connector, hood and 37 crimp pins	CON-3420-0037
1	D-Sub 50-pin connector, hood and 50 crimp pins	CON-3420-0050
2	Heat Shrink Tubing	WIR-HTSK-1000

## 2.6.1 Recommended Crimp tools

	Connector Type	Hand crimp tool	Positioner	Insertion/extraction tool
ſ	Positronic	9507	9502-3	M81969/1-04
ſ	Positronic	AFM8 (Daniels)	M22520/2.08 KB-1	

## 2.7 Installation Drawings

The drawings and documents required for Installation can be found in Appendix A of this manual.

## 2.7.1 Generation of Custom Drawings

The interconnects and connector maps in Appendix A of this manual are generic drawings based on the standard version of the JA95-N01. However, if a unit has been configured using JAC's ProCS™ software to change switch legends or lighting voltages, the software can be used to generate fully customized interconnects and connector maps for use by the installer.

## JA95-N01 Audio Controller - NVG

## **SECTION 3 – OPERATION**

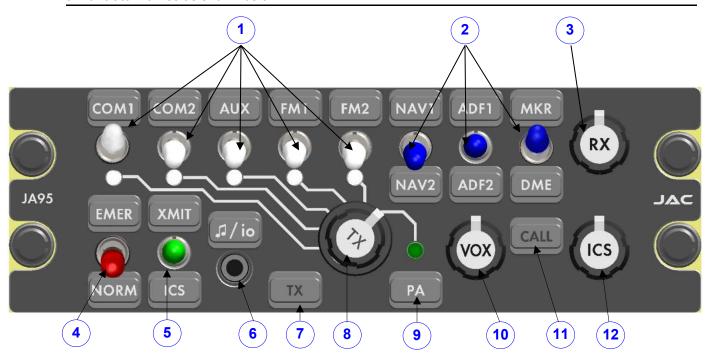
## 3.1 Introduction

This section contains the operating instructions for the JA95-N01.

## 3.2 Front Panel Controls



**Note**: The 17 legends and two annunciators are removable and may be replaced with custom ordered parts. For the purpose of this manual the controls will be referred to by the default legend and annunciator names as shown below.



- 1. Transceiver switches and associated legends
- 2. Receiver switches and associated legends
- 3. Receive volume control
- 4. Mode switch
- 5. Pilot's Transmit/ICS (Multi-function) switch
- 6. Music/configuration input connector and legend
- 7. Transmit annunciator (deadfront)
- 8. Transmit selector
- 9. PA legend
- 10. VOX threshold control
- 11. CALL annunciator (deadfront)
- 12. ICS volume control



## (1) Transceiver Switches

These are five white two-position toggle switches. When a switch is set to the 'up' position, audio from the associated transceiver is routed to the phones.

The legends (above the switches) are interchangeable to allow customization. (Default – COM1, COM2, AUX, FM1, FM2, PA.)



## (2) Receiver Switches

These are three blue three-position centre-off toggle switches. When a switch is set to the 'up' or 'down' position audio from the selected receiver is routed to the phones.

The legends (three above and three below the switches) are interchangeable to allow customization. (Default – NAV1, NAV2, ADF1, ADF2, MKR, DME.)



## (3) Receive Volume Control

This is a rotary knob that adjusts the phones volume of the receive audio from minimum (CCW) to maximum (CW). Individual radio volume controls should be set to a nominal level, and then adjusted for changing flight conditions using this control.



## (4) Mode Switch

This is a red two-position locking toggle switch. When set to the 'up' position, the unit is Emergency mode, and when set to the 'down' position, the unit is in Normal mode. The legends are interchangeable to allow customization. (Default – EMER, NORM.)

The switch is lockable to prevent accidental changing of the mode. The switch must be lifted to release the lock.

For full information on Emergency and Normal Mode operation, see sections 3.3 and 3.4 below.





## (5) Multi-function (Transmit/ICS) Switch

This is a green two-position centre-off momentary toggle switch.

When in the default XMIT/ICS configuration, this switch acts as the pilot's 'Press-to-talk' (PTT) button. The unit will transmit on the selected transceiver when the switch is held in the 'up' position, and when held in the 'down' position, it will transmit on the intercom.



See section 3.3.7 below for Multi-function Switch operation.

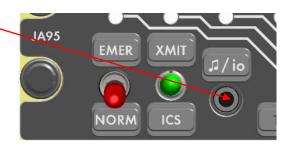


**Note**: At installation, this switch may be configured to operate in default or alternative mode. Check with your installing agency for confirmation of the operation of this switch. The legends are interchangeable to allow customization.

## (6) Music/Configuration Connector (1/10)

This is a music input that is compatible with most music players. It accepts a 3 pole 3.5mm stereo plug with a slim diameter connector housing.

(This connector is also used during installation to change configuration settings.)





**CAUTION:** If an unapproved connector or cable is used, damage to the unit or to any attached device may occur. If in doubt, contact JAC for a list of approved cables, music sources and devices.

## (7) Transmit Annunciator - TX

This is a deadfront annunciator that will illuminate when the JA95-N01 is transmitting.

The default legend is 'TX', but it is interchangeable to allow customization.



#### (8) Transmit Selector



This is a rotary six-position control that is used to select transmission via one of the five transceivers or the public address system (PA).

Each of the transmit selector positions is linked by a white line to the corresponding transmit select annunciator, transceiver switch and legend.

The appropriate annunciator will light green to show which transceiver is selected for transmit - 'PA' in this example.



## (9) PA Legend

This is a customizable legend to mark the PA position for the transmit selector.

The interchangeability allows an appropriate name for this legend to be selected.

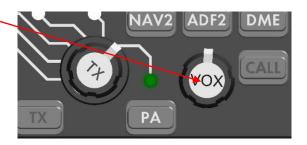


## (10) VOX Threshold Control

This is a rotary knob that is used to select the VOX threshold of the unit. See below.

When rotated fully clockwise (cw), the threshold will be at maximum and VOX ICS operation is disabled and ICS PTT input is required for ICS operation.

When rotated fully counterclockwise (ccw), the threshold will be at minimum (almost live).



To adjust the unit for **VOX** (Voice activated) use, the VOX control should be set fully ccw and then slowly rotated cw to the point where no intercom audio can be heard. The VOX control should be adjusted for proper operation according to the ambient noise.

## (11) CALL Annunciator

This is a customizable deadfront annunciator activated by an external switch.

When enabled, it will illuminate when a ground is applied to the CALL input from another user's audio controller or by a remote 'call' button within the aircraft.





**Note**: Check with your installing agency for confirmation of the operation of this annunciator. The legends are interchangeable to allow customization.

#### (12) ICS Volume Control

This is a rotary control used to adjust the volume of all ICS audio to suit the ambient conditions. Rotating the control completely cw gives rated level, and completely ccw reduces the output to minimum level.





## 3.3 Normal Operation Mode



**Note**: Numbers in parentheses refer to the front panel controls shown in section 3.2.

The JA95-N01 is in Normal mode when the front panel EMER / NORM switch (4) is in the NORM position and suitable electrical power is supplied to the unit.

## 3.3.1 Panel Lighting

The legends and annunciators will be illuminated (when appropriate) and dim through the aircraft lighting buss.

## 3.3.2 Receiving

When the JA95-N01 receives an incoming transmission on a transceiver or receiver that has been selected, either by the white transceiver receive switches (1) or the transmit selector (8), the incoming audio will be directed to the user's phones.

The audio level of any incoming transmission will depend upon the level selected by the front panel RX volume control (3). It will be muted if the unit is transmitting and muting of receive audio during transmit is enabled.

## 3.3.3 Transmitting (Transmit Operation)

To select a transceiver, rotate the Transmit Select Switch until it aligns with the line leading to the Transceiver Select switch legend (see 1) - default legends COM 1, COM 2, AUX, FM 1, FM 2, or PA. The corresponding Transmit Select annunciator will illuminate.

When the user's TX PTT is activated, the unit will transmit on the selected transceiver, and the deadfront Transmit Annunciator (7) will illuminate 'TX'. All MIC and sidetone audio will be routed to the user's phones, and any music will be muted for the duration of the transmission.

#### 3.3.4 FM2 PTT Operation



**Note**: If the FM2 transceiver has been configured as duplex, it can be used with a cellphone or sat-phone. Check your configuration with the installing agency.

If the unit has been configured for cellphone or sat-phone use and FM2 has been selected for transmit, momentarily activating the TX PTT (either from the faceplate or by some other method) will keep the FM 2 transmitting. A second momentary activation of the TX PTT, or moving the Transmit Selector away from FM 2, will stop the FM 2 from transmitting.

#### 3.3.5 VOX Operation

A user's MIC audio is routed to the ICS when the MIC audio level exceeds the VOX threshold.

A user's MIC audio is disconnected from the ICS when the MIC audio level falls below the VOX threshold for 0.5 to 2 seconds.

## 3.3.6 ICS Operation

ICS audio is the sum of all the MIC audio from users with ICS KEY active or with MIC audio level exceeding the VOX Threshold level.

The ICS audio also includes the audio input on the ICS TIE from other audio controllers.

The ICS audio is output on the phones of each user.

The ICS audio is muted during transmit.

The ICS audio level at the phones is controlled by the ICS volume control (12).



## 3.3.7 Multi-Function (XMIT / ICS) Switch Operation



**Note**: At installation, this switch may be configured to operate in default or alternative mode. Check with your installing agency for confirmation of the operation of this switch.

#### **Default Operation**

When in the default XMIT/ICS configuration, this switch acts as the pilot's 'Press-to-talk (PTT) button. The unit will transmit on the selected transceiver when the switch is set to the 'up' position, and when set to the 'down' position, it will transmit on the intercom.

## **Alternative Operation**

This switch may be configured to provide a ground signal to operate other equipment.

## 3.3.8 Music Operation

Music to the phones will be muted by incoming audio (ICS, Receive, Direct or Alert Audio) or if the unit is transmitting. When the incoming audio has ended, the music will gradually return to the previous level.

## 3.4 Emergency Operation Mode

Emergency mode can be selected by the Mode switch on the front panel, or entered automatically if power to the unit is lost.

## 3.4.1 Auto Emergency Mode

If the unit is in emergency mode because power has been lost to the unit, the sum of the COM 1 transceiver, NAV 1 receive, and DIRECT AUDIO will be routed to the pilot's phones and the CVR. The pilot's microphone and transmit key are connected to the COM 1 transceiver. No other function in the JA95-N01 will operate when power is lost. All indicator LEDs, legends and annunciators will be dark.

#### 3.4.2 Selected Emergency Mode

If the unit is in emergency mode because the EMER / NORM switch is in the EMER position and sufficient power is applied to the JA95-N01, the sum of the COM 1 receive, NAV 1 receive, DIRECT AUDIO and Alert audio will be routed to the pilot's phones and the CVR. The pilot's microphone and transmit key are connected to the COM 1 transceiver. The pilot is disconnected from the ICS. The COM 1 transceiver and NAV 1 receiver and DIRECT AUDIO are not available to the other users. All other functions of the JA95-N01 will operate. The LEDs, legends and annunciators will retain normal functionality.

JA95-N01 Audio Controller - NVG

# Installation and Operating Manual Appendix A - Installation Drawings

## A1 Introduction

The drawings necessary for installation and troubleshooting of the JA95-N01 Audio Controller - NVG are in this Appendix, as listed below.



**Note:** A fully customized set of Connector Maps and Interconnects can be created using the ProCS<sup>™</sup> software. Refer to the ProCS<sup>™</sup> manual for further information.

## A2 Installation Drawings

DOCUMENT	Rev
JA95-N01 Connector Map	Α
JA95-N01 Interconnect	Α
JA95-N01 Mechanical Installation	В

Reference Documents	
TOL-CUST-EXTR Legend Replacement	Α

## RECEIVE CONNECTOR

COM RX **NAV RX** MUSIC LEFT HI / RX COMP OUT HI MUSIC RIGHT HI / DIGITAL TIE IN+ ICS TIE HI / DIGITAL **DIRECT AUDIO HI** COPILOT PHN HI PILOT PHN HI LIGHTS INPUT COM 1 RX HI COM 2 RX HI NAV 1 RX HI NAV 2 RX HI ADF 1 RX HI ADF 2 RX HI FM 1 RX HI FM 2 RX HI **DME RX HI** MKR RX HI **AUX RX HI** 8 10 11 12 13 14 15 19 31 32 21 **O** 22 24 25 26 **O** 27 28 29 30 33 34 36 23 Ö 35 37 MUSIC LEFT LO / RX COMP OUT LO MUSIC RIGHT LO / DIGITAL TIE IN-ICS TIE LO / DIGITAL TIE OUT DIRECT AUDIO LO COPILOT PHN LO PILOT PHN LO COM 1 RX LO COM 2 RX LO NAV 1 RX LO NAV 2 RX LO ADF 2 RX LO ADF 1 RX LO DME RX LO FM 1 RX LO FM 2 RX LO MKR RX LO **AUX RX LO** 

VIEW IS FROM REAR OF MATING CONNECTOR

NOTE:

P1

37 PIN FEMALE DMIN

MATING CONNECTOR

1 CONFIGURABLE CONTACT

	PREPARED	TAT		M JUDITED AVIONICS	
	CHECKED	JAC 07-08-15		JUPITER AVIONICS	
		AH	TITLE	Audio Controller - NVG	
		JAC 07-08-15 KDV		P1 Connector Map	
	APPROVED		NCAGE CODE L00N3	PART NO. JA95-N01	SHEET 1/3
Λ/T	CONFIDENTIAL &		DOC NO. JA95-N01 Col	nnector Map Rev A.dwg	

ILIPITER AVIONICS TEMPI ATE ALITOCAD PORTRAIT SIZEA REV RIDWT

## TRANSMIT CONNECTOR

						1					1	1	1					
		PT	T OI	JT			F	TT	IN		Al	_ER1	ΓIN					
	COM 1 PTT	COM 2 PTT	AUX PTT	FM 1 PTT	FM 2 PTT	PAX 1 TX PTT / MF SW 2	PILOT TX PTT	COPILOT TX PTT	PILOT ICS PTT	COPILOT ICS PTT	PAX 1 ICS PTT / MF SW 1 / ALERT 1 KEY	ALERT 2 KEY / CALL / PAX 2 TX PTT	ALERT 3 KEY / PA PTT / PAX 2 ICS PTT	PA MIC HI	PA MIC LO	ALERT ENABLE	POWER INPUT	
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16 <b>O</b>	17	
\										0/0			0	0	0		,	1
	18	3\19 <b>3</b> \4	20	2	1\2: •	2\2 <b>3</b> \1	3 24	1 2	5\2	6 \ 2	27\23	8 29	30	3	1\3: <b>0</b> \1	2\3: <b>0</b> \4	<b>3</b>	
										\				_/	1.000			
	34	<b>O</b> 35	<b>3</b> 6	<b>O</b> 37	38	<b>O</b> 39	<b>O</b> 40	41	42	43	44	<b>O</b> 45	<b>4</b> 6	<b>O</b> 47	<b>O</b> 48	<b>O</b> 49	<b>O</b> 50	
	POWER GROUND	MICE	COM 2 MIC LO		FM 1 MIC LO	MICHO	PAX 1 MIC HI		COPILOT MIC LO		3 MIC HI	PAX 4 MIC HI	5 MIC LO	PAX 1 PHN LO	PAX 2 PHN HI PAX 2 PHN LO	3 PHN HO	PAX 4 & 5 PHN LO	

VIEW IS FROM REAR OF MATING CONNECTOR

PREPARED	TAT		I LIGHTED AVIONICS	
OUEOKED	JAC 07-08-15		JUPITER AVIONICS	
CHECKED	AH	TITLE	Audio Controller - NVG	
	JAC		P2 Connector Map	
APPROVED	(07-08-15) KDV	NCAGE CODE L00N3	PART NO. JA95-N01	SHEET 2/3
CONFIDENTIAL TO JUPITER AVI		DOC NO. JA95-N01 Col	nnector Map Rev A.dwg	

JUPITER AVIONICS TEMPLATE AUTOCAD PORTRAIT SIZEA REV B.DWT

50 PIN FEMALE DMIN MATING CONNECTOR

## FRONT PANEL MUSIC/CONFIGURATION CONNECTOR

\_\_\_\_

ACCEPTS THE FOLLOWING PLUG FORMATS

TIP: TX DATA

1ST RING: RX DATA

2ND RING: GROUND

3RD RING: CONFIG AUDIO

MATING PLUG NAMES

CONFIG DATA TO JA95 CONFIG DATA FROM JA95 GROUND MODE SELECT / CONFIG AUDIO

JA95 SIGNAL NAMES

MP3 STEREO PLAYER, IPHONE 3GS OR 4 3 POLE MALE 3.5MM STEREO

JA99 CONFIGURATION CABLE

4 POLE MALE 3.5MM STEREO

P3

TIP: LEFT MUSIC
1ST RING: RIGHT MUSIC
2ND RING: GROUND

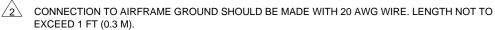
FRONT PANEL MUSIC LEFT FRONT PANEL MUSIC RIGHT GROUND

PREPARED	TAT		ILIDITED AVIONICS	
CHECKED	JAC 07-08-15		JUPITER AVIONICS	
CHECKED	AH	TITLE	Audio Controller - NVG	
	JAC 07-08-15 KDV		P3 Connector Map	
APPROVED		NCAGE CODE	PART NO.	SHEET
	(IDV)	L00N3	JA95-N01	3/3
CONFIDENTIAL TO JUPITER AVI		DOC NO. JA95-N01 Co	nnector Map Rev A.dwg	

#### JA95-N01 INTERCONNECT WIRING NOTES

#### **NOTES**

1. ALL WIRE SIZE SHOULD BE 24 AWG MIN UNLESS OTHERWISE SPECIFIED. UNSHIELDED WIRE SHOULD BE SELECTED PER FAA AC43.13-1B CHANGE 1 PARA 11-76 TO 11-78. WIRE TYPES SHOULD BE IN ACCORDANCE WITH MIL-W-22759 AS DESCRIBED IN FAA AC43.13-1B CHANGE 1 PARA 11-85 AND 11-86 AND LISTED IN TABLE 11-11 OR 11-12. ALL SHIELDED CABLE SHOULD BE IN ACCORDANCE WITH MIL-DTL-27500 (REVISION H OR LATER).



CABLE SHIELDS AT THE JA95-N01 CONNECTOR PINS SHOULD BE TERMINATED TO AIRFRAME

CONNECTOR PIN HAS MORE THAN ONE FUNCTION. SEE THE OPTIONS SECTION OF THIS DRAWING FOR ALTERNATE INTERCONNECT WIRING.

GROUND USING A TAG RING P/N: MS27741-5 OR EQUIVALENT.

 $\stackrel{\textstyle \checkmark}{5}$  ONLY +28 VDC OR +14 VDC OR +5 VDC LIGHTS INPUT VOLTAGE MAY BE APPLIED AT ONE TIME.

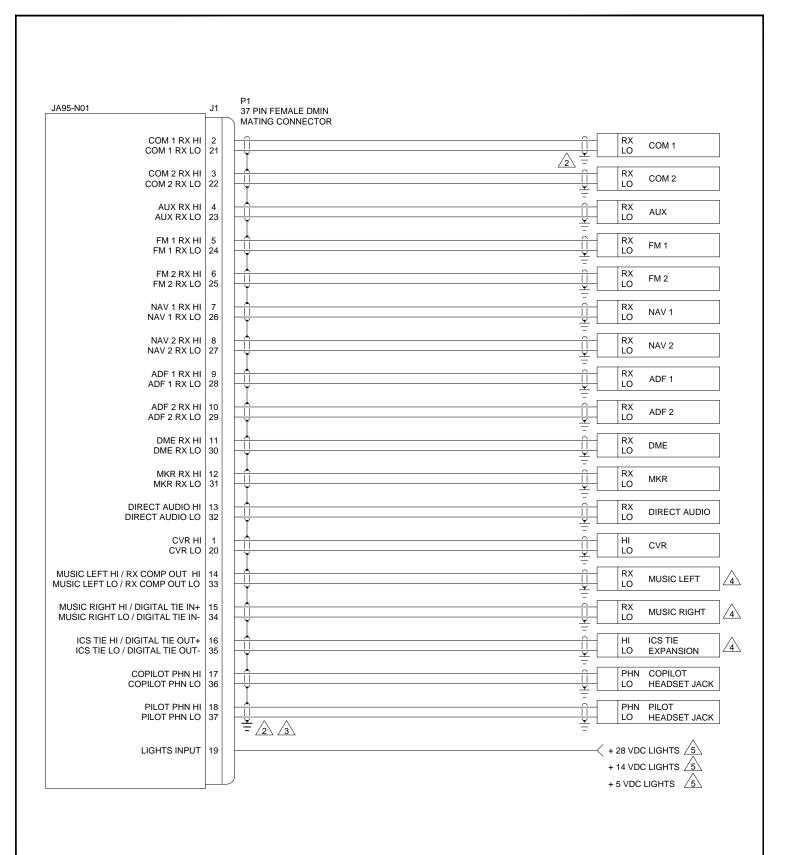
 $\stackrel{\frown}{6}$  THE FRONT PANEL MUSIC INPUT SHALL NOT BE CONNECTED TO ANY OTHER AUDIO INPUT.

#### CONNECTOR PIN LEGENDS

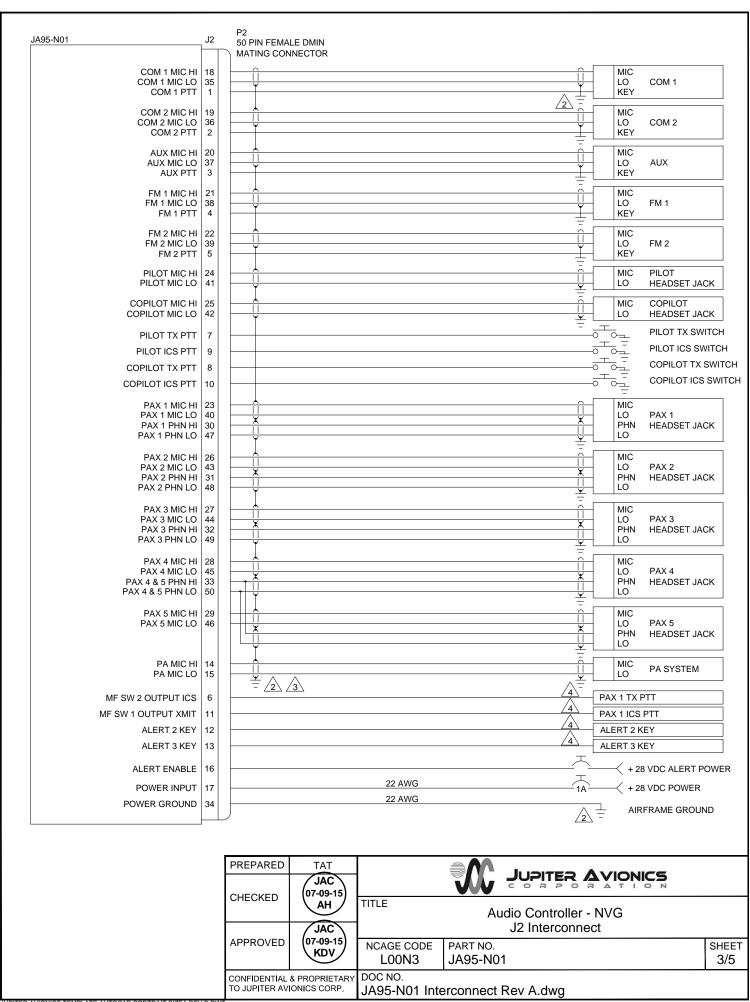
#### **LEGEND**

RESERVED INTERNAL CIRCUITS MAY EXIST AND MAY BE ACTIVATED FOR FUTURE USE. NO EXTERNAL WIRE CONNECTION.

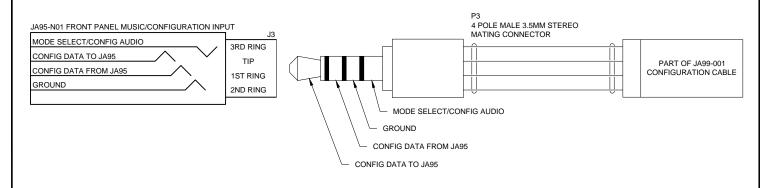
PREPARED	TAT		JUDITED AVIONICS	
CHECKED	JAC 07-09-15 AH		JUPITER AVIONICS	
CHECKED		TITLE	Audio Controller - NVG	
	JAC 07-09-15 KDV		Interconnect Notes	
APPROVED		NCAGE CODE L00N3	PART NO. JA95-N01	SHEET 1/5
CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP.		DOC NO. JA95-N01 Inte	erconnect Rev A.dwg	



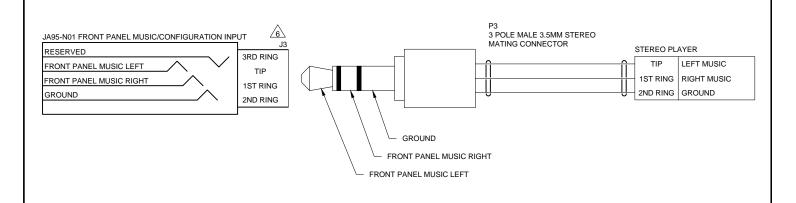
	PREPARED	TAT		JUDITED AVIONICS				
	CHECKED	JAC 07-09-15		JUPITER AVIONICS				
	CHECKED	AH	TITLE	Audio Controller - NVG J1 Interconnect				
		JAC		31 interconnect				
	APPROVED	(07-09-15)	NCAGE CODE	PART NO.	SHEET			
		KDV	L00N3	JA95-N01	2/5			
		& PROPRIETARY	DOC NO.					
	TO JUPITER AVI	IONICS CORP.	JA95-N01 Interconnect Rev A.dwg					
TWC								



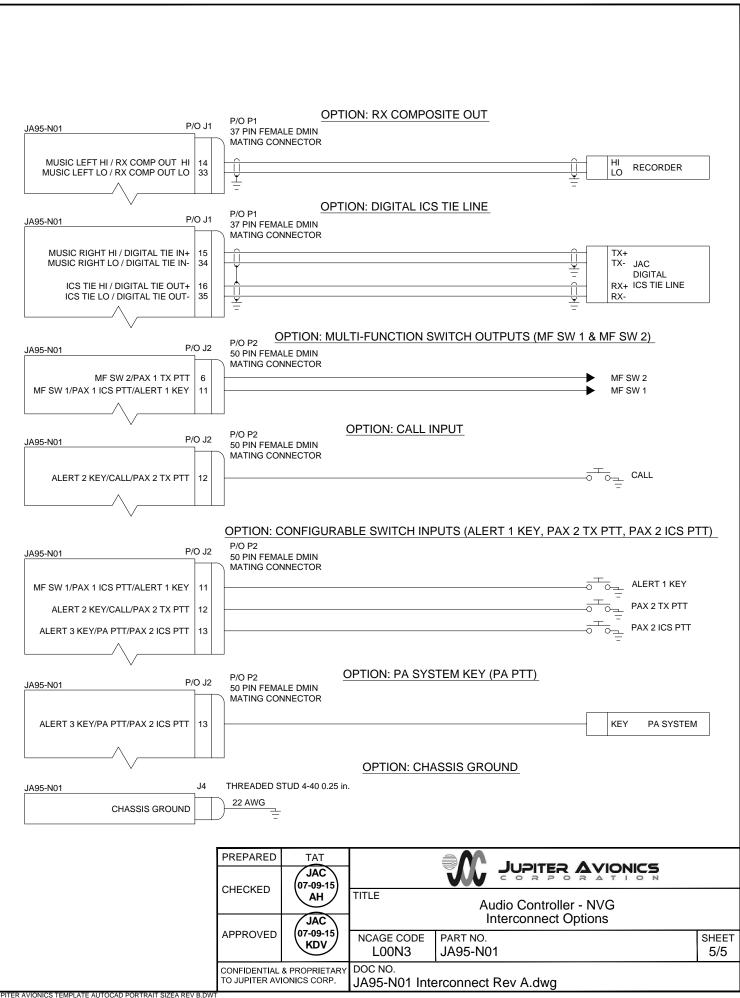
#### OPTION: PROGRAMMING FROM JA99-001

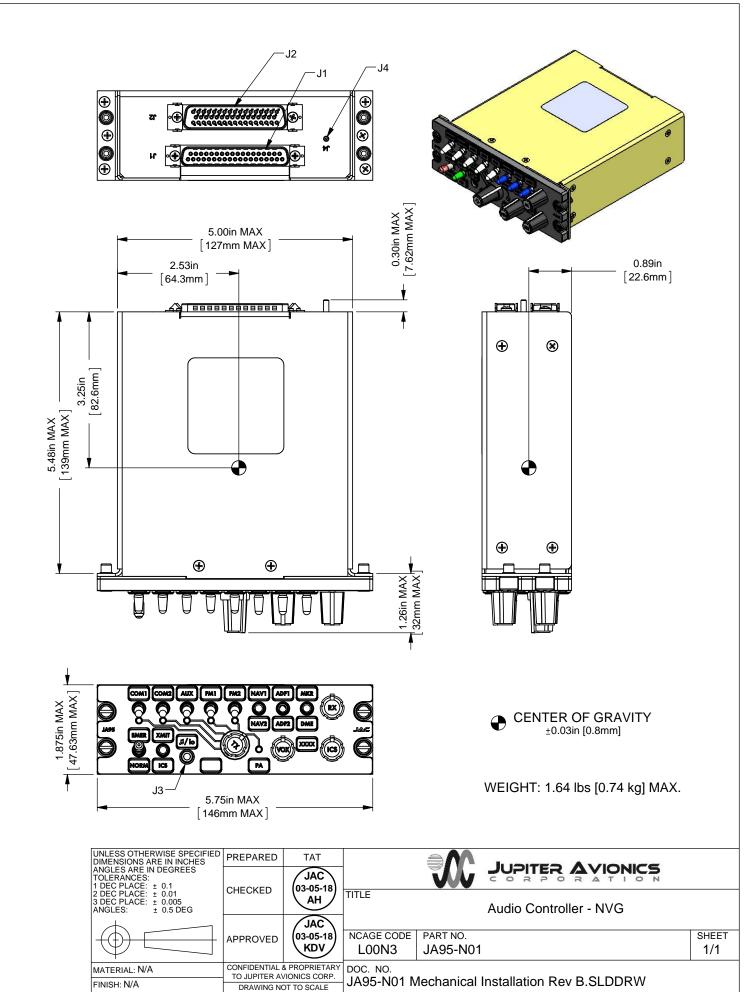


#### OPTION: STEREO PLAYER



	PREPARED	TAT		JUPITER AVIONICS	
	OUEOVED	JAC 07-09-15		TORPORATION	
	APPROVED	JAC 07-09-15 KDV	TITLE	Audio Controller - NVG Interconnect Options	
			NCAGE CODE L00N3	PART NO. JA95-N01	SHEET 4/5
NA/7	TO JUPITER AVI	& PROPRIETARY IONICS CORP.	DOC NO. JA95-N01 Inte	erconnect Rev A.dwg	



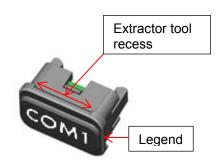




## Field-Replaceable Legends

Jupiter Avionics Corporation (JAC) products have field-replaceable illuminated legends. This permits easy customization, and allows the same units to be used in multiple different configurations with only minimal changes.

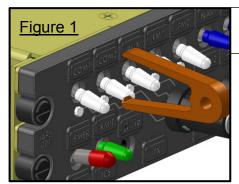
The internal circuitry ensures that, although the legends are individually illuminated, the illumination is consistent and uniform throughout all legends, and never needs to be balanced. This means that if it is a requirement to change the labelling due to damage or for a different project, there is no need for costly and time-consuming illumination checks.



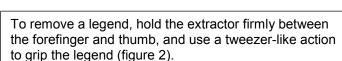
## **Legend Removal**

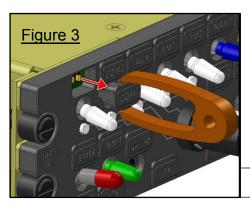


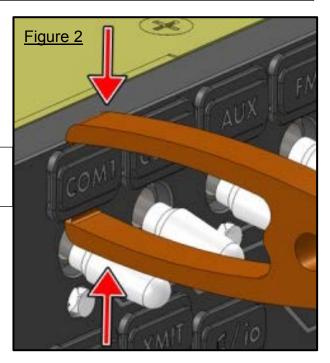
Caution: Take care not to scratch or otherwise damage the faceplate or the legend.



To facilitate legend removal, JAC provides a legend extractor tool - part # TOL-CUST-EXTR (figure 1) that fits into the recesses on the legend.







Pull the legend away from the faceplate as shown in figure 3.

#### Legend Replacement

To replace a legend, align the text correctly, and then apply gentle pressure until the body of the legend support seats firmly into the faceplate.

Once the new legend is in place, ensure that it has seated correctly by checking that it illuminates. The unit is now ready for use.

JA95-N01 Audio Controller - NVG

## **Installation and Operating Manual**

**Appendix B - Certification Documents** 



## B1 Airworthiness Approval

Airworthiness approval of the JA95-N01 may require completion of a TCCA Major Modification Report per CAR STD (AWM) 571 Appendix L, or a FAA Form 337. The sample wording for a description of the work is provided to assist the Installing Agency in preparing Instructions for Continued Airworthiness (ICA) when replacing an existing audio panel with a Jupiter Avionics JA95-N01 Audio Controller - NVG. This sample may be modified appropriately for new installations. It is the installer's responsibility to determine the applicability of the method used. Installations performed outside Canada must follow the applicable aviation authority's regulations

## Sample Wording:

Removed the existing [model] audio panel and replaced with a Jupiter Avionics JA95-N01 Audio Controller - NVG in [aircraft location].

The JA95-N01 is approved to CAN-TSO-C139 or FAA TSO-C139. The JA95-N01 meets RTCA DO-160F environmental qualifications for this installation. See Section 1 of the JA95-N01 Installation Manual.

Installed in accordance with the JA95-N01 Installation Manual, Revision [], and AC 43.13-2, Chapters 2, and 3.

The JA95-N01 interfaces with existing aircraft radios per the Installation Manual instructions.

The JA95-N01 Installation Manual provides detailed installation instructions and wiring diagrams (Section 2, and Appendices A and B).

Power is supplied to the JA95-N01 through an existing []-Amp circuit breaker that was previously used by the original audio panel. The net electrical load is unchanged.

Aircraft equipment list, weights and balance amended. Compass compensation checked and found to conform to applicable regulations.

## B2 Instructions for Continued Airworthiness

Maintenance of the JA95-N01 Audio Controller - NVG is "on condition" only. Refer to the JA95-N01 Maintenance Manual. Periodic maintenance of the JA95-N01 is not required.

The following sample Instructions for Continued Airworthiness (ICA) provides assistance in preparing ICA for the Jupiter Avionics JA95-N01 unit installation as part of a Type Certificate (TC) or Supplemental Type Certificate (STC) project to comply with CAR STD (AWM) 523/527/525/529.1529 or FAR 23/25/27/29.1529 "Instructions for Continued Airworthiness".

Items that may vary by aircraft make and model are shown in brackets ("[]") and should be filled in as appropriate. Some of the checklist items do not apply, in which case they should be marked "N/A" (Not Applicable).

# Instructions for Continued Airworthiness, Jupiter Avionics JA95-N01 Audio Controller - NVG in an [Aircraft Make and Model]

#### 1. Introduction

[Aircraft that has been altered: Registration number, Make, Model and Serial Number]

**Content, Scope, Purpose and Arrangement**: This document identifies the Instructions for Continued Airworthiness for a Jupiter Avionics JA95-N01 installed in an [aircraft make and model].

Applicability: Applies to a Jupiter Avionics JA95-N01 installed in an [aircraft make and model].

**Definitions/Abbreviations**: None. N/A.

Precautions: None, N/A.

Units of Measurement: None, N/A.

Referenced Publications: JA95-N01 Installation and Operating Manual

JA95-N01 Maintenance Manual JA95-N01 Operating Manual

STC/TC # [applicable STC/TC number for the specific aircraft installation]

**Distribution**: This document should be a permanent aircraft record.



## 2. Description of the System/Alteration

Jupiter Avionics JA95-N01 Audio Controller - NVG with interface to external transceivers and [include other equipment/systems as appropriate]. Refer to Appendix A of this manual for interconnect information. Refer to aircraft manufacturer approved interconnect for actual installation.

## 3. Control, Operation Information

Refer to section 3 of this manual or to the Jupiter Avionics JA95-N01 Operating Manual.

## 4. Servicing Information

N/A

#### 5. Maintenance Instructions

Maintenance of the JA95-N01 is 'on condition' only. Periodic maintenance is not required. Refer to the JA95-N01 Maintenance Manual.

## 6. Troubleshooting Information

Refer to the JA95-N01 Maintenance Manual.

## 7. Removal and Replacement Information

Refer to Section 2 of this manual - the JA95-N01 Installation and Operating Manual. If the unit is removed and reinstalled, a functional check of the equipment should be conducted.

## 8. Diagrams

Refer to Appendix A of this manual - the JA95-N01 Installation and Operating Manual - for installation drawings and interconnect examples.

## 9. Special Inspection Requirements

N/A

## 10. Application of Protective Treatments

N/A

## 11. Data: Relative to Structural Fasteners

JA95-N01 and appropriate mounting hardware installation, removal and replacement should be in accordance with applicable provisions of AC 43.13-1B and AC 43.13-2A.

## 12. Special Tools

N/A

## 13. This Section is for Commuter Category Aircraft Only

- A. Electrical loads: Refer to Section 1 of the JA95-N01 Installation and Operating Manual.
- B. Methods of balancing flight controls: N/A.
- C. Identification of primary and secondary structures: N/A.
- D. Special repair methods applicable to the airplane: N/A.

#### 14. Overhaul Period

No additional overhaul time limitations.

#### 15. Airworthiness Limitation Section

N/A

## B3 Environmental Qualification Form

See next pages.



Prepared:	Checked:	Approved:
	JAC	JAC
KDV	(02-08-18)	(02-08-18)
	\SRM/	\ KDV /

Nomenclature	Audio Controller - NVG		
Type/Model/ Part No.:	JA95-N01		
TSO No.:	CAN-TSO-C139; TSO-C139		
Manufacturer's Build Configuration:	JA95-N01 Build Configuration Rev B		
Manufacturer's Test Report:	JA95-001 Test Report (Qualification - Final) Rev B JA95-N01 CAN-TSO Design Change Assessment (BC Rev B)		
Manufacturer's Specification and/or Other Applicable Specification:	JA95-001 Declaration of Design and Performance Rev D JA95-N01 Derivative Declaration of Design and Performance (BC Rev B) Rev A		
Manufacturer:	Jupiter Avionics Corporation		
Address:	1959 Kirschner Road, Kelowna, BC, Canada, V1Y 4N7		
Revision & Change No of DO-160:	Rev. F dated December 6, 2007	Dates Tested:	Sept 28 – Dec 27, 2012

CONDITIONS	SECTION	DESCRIPTION OF TESTS CONDUCTED	
Temperature and Altitude	4.0	Equipment tested to Category (C4)(D1)(A1)	
Ground Survival Low Temperature	4.5.1	Equipment tested to Category C4 (-55 °C)	
Short-Time Operating Low Temperature	4.5.1	Equipment tested to Category C4 (-45 °C) Equipment tested to Category C4 (-45 °C)	
Operating Low Temperature	4.5.2		
Ground Survival High Temperature	4.5.3	Equipment tested to Category C4 (+85 °C)	
Short-Time Operating High Temperature	4.5.3	Equipment tested to Category C4 (+70 °C)	
Operating High Temperature	4.5.4	Equipment tested to Category C4 (+70 °C)	
In-Flight Loss of Cooling	4.5.5	Equipment identified as Category X, no test performed  Equipment tested to Category D1 (50,000 ft)	
Altitude	4.6.1		
Decompression	4.6.2	Equipment tested to Category A1 (8,000 to 50,000 ft)	
Overpressure	4.6.3	Equipment tested to Category A1 (-15,000 ft)	
Temperature Variation	5.0	Equipment tested to Category B (5 °C/min)	
Humidity	6.0	Equipment tested to Category A (48 hours)	
Operational Shock and Crash Safety	7.0		
Operational Shock		Equipment tested to Category B (6 g for 11 ms)	
Crash Safety (impulse)		Equipment tested to Category B (20 g for 11 ms)	
Crash Safety (sustained)		Equipment tested to Category B (20 g for 3 sec)	



CONDITIONS	SECTION	DESCRIPTION OF TESTS CONDUCTED	
Vibration Fixed Wing –Sine Fixed Wing – Random Helicopter – Random, unknown (See remark 4)	8.0	Equipment tested to Categories: SM SB U2FF1	
Explosive Atmosphere	9.0	Equipment identified as Category X, no test performed	
Waterproofness	10.0	Equipment identified as Category X, no test performed	
Fluids Susceptibility	11.0	Equipment identified as Category X, no test performed	
Sand and Dust	12.0	Equipment identified as Category X, no test performed	
Fungus	13.0	Equipment identified as Category X, no test performed	
Salt Fog Test	14.0	Equipment identified as Category X, no test performed	
Magnetic Effect	15.0	Equipment tested to Category Z (0 < D < 0.3 m)	
Power Input DC Equipment  DC Current Ripple DC Inrush	16.0	Equipment tested to Category:  Z (+28 Vdc equipment), B (+14 Vdc and + 28 Vdc equipment)  X, no test performed  X, no test performed	
Voltage Spike	17.0	Equipment tested to Category A (600Vp, 10 us)	
Audio Frequency Susceptibility	18.0	Z (+28 Vdc equipment), B (+14 Vdc equipment)	
Induced Signal Susceptibility  Magnetic Fields into Equipment  Magnetic Fields into Cables  Electric Fields into Cables  Voltage Spikes into Cables	19.0	Equipment tested to Category [ZC] 20 A at 400Hz 30 A-m at 400Hz 1800V-m at 400Hz L=3.0m	
Radio Frequency Susceptibility Radiated Conducted (See remark 3)	20.0	Equipment tested to Category RR R (20 V/m CW&SW) and (150 V/m PM) R (30 mA)	
Radio Frequency Emission (See remark 3)	21.0	Equipment tested to Category H	

Rev A



CONDITIONS	SECTION	DESCRIPTION OF TESTS CONDUCTED	
Lightning Induced Transient Susceptibility	22.0	Equipment tested to Category [A3J33]	
Pin Injection		Waveform Set A, Test Level 3	
Cable Bundle		Waveform Set J, Test Levels 33	
(See remark 3)			
Lightning Direct Effects	23.0	Equipment identified as Category X, no test performed	
Icing	24.0	Equipment identified as Category X, no test performed	
Electrostatic Discharge	25.0	Equipment identified as Category X, no test performed	
Fire, Flammability	26.0	Equipment identified as Category X, no test performed	
Other Tests	N/A	N/A	

#### **REMARKS**

- 1. This product is a derivative of the JA95-001. All tests were performed on the JA95-001. A similarity analysis between the two products is detailed in the Jupiter Avionics Corp. document: JA95-N01 CAN-TSO Design Change Assessment (BC Rev B) Rev A
- 2. Test information can be found in the Jupiter Avionics Corp. document: JA95-001 Test Report (Qualification - Final) Rev B
- 3. Testing of Radio Frequency Susceptibility, Radio Frequency Emission and Lightning Induced Transient Susceptibility was conducted at CKC Laboratories in Bothell, WA, USA. Reference Jupiter Avionics Corp. document: *JA95-001 Test Report (CKC Labs DO-160F Section 20, 21, 22 2012-11-26 to 30) Rev A*
- 4. During exposure to vibration test conditions the following critical resonances changed frequency greater than 2.5%:

Orientation	Initial Freq.	Final Freq.
Horizontal	72.5 Hz	75.0 Hz
Vertical	338 Hz 203 Hz	329 Hz 208 Hz
Lateral	140 Hz 156 Hz 169 Hz 265 Hz	136 Hz 168 Hz 157 Hz 285 Hz