



JUPITER AVIONICS
CORPORATION

JA95-N22

Audio Controller - Flight Crew - NVG



Installation and Operating Manual

Rev. B

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Table of Contents

| | |
|---|-----------|
| SECTION 1 - DESCRIPTION | 1 |
| 1.1 System Overview..... | 1 |
| 1.2 Features Overview..... | 1 |
| 1.3 Inputs and Outputs | 2 |
| 1.3.1 Inputs | 2 |
| 1.3.2 Outputs | 2 |
| 1.3.3 Bi-directional Ports..... | 2 |
| 1.4 Specifications..... | 3 |
| 1.4.1 Electrical Specifications | 3 |
| 1.4.2 Mechanical Specifications | 5 |
| 1.4.3 Environmental Specifications..... | 5 |
| 1.4.4 Flammability of Materials | 5 |
| SECTION 2 – INSTALLATION | 6 |
| 2.1 Introduction | 6 |
| 2.2 Continued Airworthiness..... | 6 |
| 2.3 Unpacking and Inspecting Equipment..... | 6 |
| 2.3.1 Warranty | 6 |
| 2.4 Installation Procedures | 6 |
| 2.4.1 Installation Limitations | 6 |
| 2.4.2 Cabling and Wiring | 6 |
| 2.4.3 Mechanical Installation | 7 |
| 2.4.4 In-Line PTT Cordsets..... | 7 |
| 2.4.5 Legend Replacement..... | 7 |
| 2.4.6 Post Installation Checks | 7 |
| 2.5 Adjustments and Configuration using ProCS™ | 8 |
| 2.5.1 ProCS™ Setup | 8 |
| 2.5.2 Configurable Settings | 8 |
| 2.5.3 Other Configuration Features | 14 |
| 2.6 Installation Kit | 14 |
| 2.6.1 Recommended Crimp tools | 14 |
| 2.7 Installation Drawings..... | 14 |
| 2.7.1 Generation of Custom Drawings | 14 |
| SECTION 3 – OPERATION | 15 |
| 3.1 Introduction | 15 |
| 3.2 Front Panel Controls..... | 15 |
| (1) Transceiver Switches..... | 16 |
| (2) Receiver Switches | 16 |
| (3) Receive Volume Control | 16 |
| (4) Mode Switch | 16 |
| (5) ICS Isolation Switch (ISO/ALL) | 17 |
| (6) Music/Configuration Connector (🎵/io) | 17 |



| | | |
|--|---|-----------|
| (7) | Transmit Annunciator - TX..... | 17 |
| (8) | Transmit Selector..... | 17 |
| (9) | VOX Threshold Control..... | 18 |
| (10) | CALL Annunciator..... | 18 |
| (11) | ICS Volume Control..... | 18 |
| 3.3 | Normal Operation Mode..... | 18 |
| 3.3.1 | Panel Lighting..... | 18 |
| 3.3.2 | Receiving..... | 19 |
| 3.3.3 | Transmitting (Transmit Operation)..... | 19 |
| 3.3.4 | FM2 PTT Operation..... | 19 |
| 3.3.5 | VOX Operation..... | 19 |
| 3.3.6 | ICS Operation..... | 19 |
| 3.3.7 | Call Annunciator Operation..... | 19 |
| 3.4 | Emergency Operation Mode..... | 20 |
| 3.4.1 | Auto Emergency Mode..... | 20 |
| 3.4.2 | Selected Emergency Mode..... | 20 |
| Appendix A - Installation Drawings..... | | A1 |
| A1 | Introduction..... | A1 |
| A2 | Installation Drawings..... | A1 |
| Appendix B - Certification Documents..... | | B1 |
| B1 | Airworthiness Approval..... | B2 |
| B2 | Instructions for Continued Airworthiness..... | B2 |
| B3 | Environmental Qualification Form..... | B3 |

JA95-N22 Audio Controller - Flight Crew - NVG

SECTION 1 - DESCRIPTION

1.1 System Overview

The JA95-N22 Audio Controller - Flight Crew - NVG is a centralized audio management system that distributes and controls all transceiver, receiver and alert audio in an aircraft. It enables the selected transmission of microphone audio to a transceiver and distributes all intercom audio.

The JA95-N22 Audio Controller - Flight Crew - NVG can be used in a standalone configuration or a star configuration to prevent the loss of the entire system due to the failure of one controller. It provides a passive emergency mode that directs the primary user (pilot) to the COM1 transceiver, NAV1 receiver and Direct Audio receiver.

The JA95-N22 is set up on a per-installation basis using a configuration cable and a PC running the product configuration tool to download system configuration settings via the front panel music / configuration connector (J10) without the necessity of removing the unit from the panel. To facilitate future customizations and certification, no software or complex electronic devices are used in the JA95-N22 design.

1.2 Features Overview

The JA95-N22 features a 37-pin D-Sub connector, which interfaces with the radio receive audio and crew phones, a 50-pin D-Sub connector which interfaces with the power and passenger headset connections. This layout minimizes crosstalk and follows industry standard interconnect for multi-user Audio Controllers.

Many of the input and output levels are adjustable, several audio paths are selectable, and alert audio analog waveforms can be loaded using the configuration program ProCS™ (**P**roduct **C**onfiguration **S**oftware) to write configuration commands via the JA99-001 configuration cable to the front panel music / configuration connector. The audio waveforms are stored in non-volatile devices.

The JA95-N22 provides intercom functions for up to seven users. It supports up to 6 transceivers, each selectable from a rotary switch, and up to 5 receivers (two on one toggle switch and three on another).

The JA95-N22 features individual VOX gating, and supports two Direct Audio inputs to provide audio at a fixed level to the users.

The JA95-N22 has a CVR output and a Call Alert Generator.

The JA95-N22 allows transmit access for two crew members (Pilot and Co-pilot).

A Music / Configuration connector is provided on the faceplate of the JA95 for configuration of audio levels and routing. The port can also be used as a music input and is compatible with most music players.

The JA95-N22 has two modes of operation: Normal Mode and Emergency Mode.

The JA95-N22 is NVIS Type I Class B compliant.

The JA95-N22 has an external ICS Tie Line that is enabled or disabled by a switch on the front panel.



1.3 Inputs and Outputs

Refer to the JA95-N22 [connector maps](#) for the mating connector designators and pin assignments for the input and output signals.

1.3.1 Inputs

| <u>Name</u> | <u>Qty</u> | <u>Type</u> |
|----------------------------|------------|-----------------------------------|
| ALERT ENABLE | 1 | Active high discrete |
| CALL ANNUNCIATOR | 1 | Active low discrete |
| CONFIG DATA TO JA95 | 1 | Data signal |
| DIRECT AUDIO 1 HI/LO | 1 | Audio signal |
| DIRECT AUDIO 2 HI/LO | 1 | Audio signal (selected via ProCS) |
| FRONT PANEL MUSIC L/R | 2 | Audio signal |
| LIGHTS INPUT | 1 | Analog control signal |
| MIC HI/LO | 7 | Audio signal |
| MODE SELECT / CONFIG AUDIO | 1 | Multi format signal |
| MUSIC LEFT HI/LO | 1 | Audio signal (selected via ProCS) |
| MUSIC RIGHT HI/LO | 1 | Audio signal |
| PILOT and COPILOT ICS PTT | 2 | Active low discrete |
| PILOT and COPILOT TX PTT | 2 | Active low discrete |
| POWER INPUT | 1 | 14 to 28 Vdc power supply |
| RX AUDIO HI/LO | 11 | Audio signal |

1.3.2 Outputs

| <u>Name</u> | <u>Qty</u> | <u>Type</u> |
|-----------------------|------------|---|
| CVR HI/LO | 1 | Audio signal (selected via ProCS) |
| CONFIG DATA FROM JA95 | 1 | Data signal |
| ICS ISO ACTIVE | 1 | Active low discrete |
| PHONES | 7 | Audio signal Note: There are 6 outputs for driving 7 phones. |
| MIC HI/LO | 6 | Audio signal |
| PTT | 6 | Active low discrete |
| RX COMP OUT HI/LO | 1 | Audio signal (selected via ProCS) |

1.3.3 Bi-directional Ports

| <u>Name</u> | <u>Qty</u> | <u>Type</u> |
|---------------|------------|-----------------------------------|
| ICS TIE HI/LO | 1 | Audio signal (selected via ProCS) |



1.4 Specifications

1.4.1 Electrical Specifications

Power Input

| | |
|---------------------------|----------|
| Primary nominal voltage | 28 Vdc |
| Secondary nominal voltage | 14 Vdc |
| Maximum voltage | 32.2 Vdc |
| Minimum voltage | 10.2 Vdc |
| Emergency voltage | 9.0 Vdc |
| Input current at 28 Vdc | ≤ 0.7 A |
| Input current at 14 Vdc | ≤ 1.4 A |

1.4.1.1 Audio Performance

Rated Input Level

| | |
|--------------------------------------|----------------|
| Receive audio rated input level | 7.75 Vrms ±10% |
| Direct audio rated input level | 7.75 Vrms ±10% |
| Direct audio 2 rated input level | 2.50 Vrms ±10% |
| Music rated input level | 400 mVrms ±10% |
| Microphone input level | 250 mVrms ±10% |
| Intercom Tie Line type 1 input level | 340 mVrms ±10% |
| Intercom Tie Line type 2 input level | 1.20 Vrms ±10% |
| CONFIG AUDIO input level | 400 mVrms ±10% |

Rated Output Level

| | |
|---|----------------|
| Phone rated output | 7.75 Vrms±10% |
| Pilot Phone rated output, in emergency mode or with power input ≤6 Vdc | 2.20 Vrms±10% |
| Phone rated output power, with MUSIC input | 3.88 Vrms±10% |
| Microphone rated output | 250 mVrms±10% |
| CVR rated output | 500 mVrms±10% |
| CVR rated output with input as MUSIC | 250 mVrms±10% |
| CVR rated output with input as PILOT MIC | 1.00 Vrms±10% |
| CVR rated output, in emergency mode, | 500 mVrms ±10% |
| Receive Composite rated output | 2.5 Vrms ±10% |
| Intercom Tie Line type 1 rated output | 340 mVrms ±10% |
| Intercom Tie Line type 2 rated output | 1.2 Vrms ±10% |

Audio Frequency Response

| | |
|---|--------------------------|
| Audio output audio frequency response | ≤3dB from 300 to 6000 Hz |
| Alert audio output audio frequency response | ≤3dB from 300 to 3000 Hz |

Distortion Characteristics

| | |
|---|------|
| Audio output distortion at rated power | ≤10% |
| Audio output distortion at 10% of rated power | ≤3% |

Input Impedance

| | |
|---|-------------|
| Microphone input Impedance | 150 Ω ±10% |
| Direct Audio input Impedance | 1000 Ω ±10% |
| Direct Audio 2 input Impedance | 100 Ω ±10% |
| Receive Audio input Impedance | 1000 Ω ±10% |
| Music Audio input Impedance | 1000 Ω ±10% |
| Intercom Tie Line Audio input Impedance | 2000 Ω ±10% |



Output Load

| | |
|---------------------------------------|----------------------------|
| Phone load | 600 Ω \pm 10% |
| Transceiver Microphone load | 150 Ω \pm 10% |
| CVR load | 5000 Ω \pm 10% |
| Receive Composite Audio load | 600 Ω \pm 10% |
| Intercom Tie Line type 1 rated load | 2000 Ω \pm 10% |
| Intercom Tie Line type 2 rated load | 2000 Ω \pm 10% |
| Intercom Tie Line type 1 maximum load | 666 Ω max (3 loads) |
| Intercom Tie Line type 2 maximum load | 285 Ω max (7 loads) |

Volume Controls

| | |
|---------------------------------|--------------|
| Receive Audio control variation | 32 \pm 3dB |
| ICS Audio control variation | 42 \pm 3dB |

Input to output Crosstalk and Bleed-through Level

| | |
|---------------------------|--------------|
| Input to Output crosstalk | \leq 55 dB |
|---------------------------|--------------|

Input to Input Crosstalk Level

| | |
|--------------------------|--------------|
| Input to Input crosstalk | \leq 60 dB |
|--------------------------|--------------|

Audio Noise Level without Signal

| | |
|------------------------------------|--------------|
| Noise level below the rated output | \geq 60 dB |
|------------------------------------|--------------|

1.4.1.2 Audio Performance, Other

| | |
|---|-----------------------|
| CVR HI / LO output circuitry type (Normal) | differential |
| CVR HI / LO output circuitry type (Emergency) | single ended |
| Microphone inputs designed for MIC type | amplified dynamic |
| Microphone inputs bias voltage | 11 Vdc \pm 10% |
| Microphone inputs circuitry type | single ended |
| MUSIC LEFT / RIGHT HI / LO audio input circuitry type | differential |
| FRONT MUSIC LEFT / RIGHT audio input circuitry type: | single ended |
| MUSIC attenuation | 40 dB max |
| RECEIVE AUDIO input circuitry type | differential |
| PHN HI / LO output circuitry type | single ended |
| MIC output circuitry type | differential |
| RX Composite Audio output circuitry type | differential |
| ICS TIE HI / LO Circuitry Type | differential |
| PHN HI / LO output music fade in duration | 2.5 \pm 1.0 seconds |
| VOX Threshold level range relative to rated MIC input | -30 to +12 dB |
| VOX Delay Time range | 0.5 to 2.0 seconds |
| Transmit Timer duration | 90 \pm 30 seconds |

1.4.1.3 Discrete Signals

| | |
|---|----------------|
| Active low control input, active signal level | \leq +3 Vdc |
| Active low control input, inactive signal level | \geq +10 Vdc |
| Active low control input, current | \leq 10 mAdc |
| Active low control output, active output | \leq +2 Vdc |
| Active low control output, active, current | \leq 1 Adc |
| ALERT ENABLE signal active signal level | \geq +9 Vdc |
| ALERT ENABLE signal, when active, sinks | \leq 10 mAdc |
| ALERT ENABLE signal inactive signal level | \leq +3 Vdc |

1.4.1.4 Lights Input

| | |
|----------------------|---------------------------------|
| LIGHTS INPUT ranges | 0 to 28, 0 to 14 and 0 to 5 Vdc |
| LIGHTS INPUT current | 10 mA max. |



1.4.2 Mechanical Specifications

| | |
|------------------------------|--|
| Height | 1.875 in [47.63 mm] max |
| Behind panel depth | 5.48 in [139 mm] max |
| Faceplate width | 5.75 in [146 mm] max |
| Behind panel width | 5.00 in [127 mm] max |
| Weight | 1.64 lbs. [0.74 kg] max |
| Connectors (3): | One 4 pole 3.5mm stereo jack One 37-pin D-Sub male One 50-pin D-Sub male |
| Mounting | 4 Dzus fasteners |
| Bonding | ≤ 2.5 mΩ |
| Installation kit part number | INST-JA95 |

1.4.3 Environmental Specifications

The JA95-N22 Audio Controller - Flight Crew - NVG has been tested to the environmental conditions listed in the [Environmental Qualification Form](#) in Appendix B of this manual.

1.4.4 Flammability of Materials

The JA95-N22 complies with the requirements of RTCA/DO-160G Sec 26.3.3 'Flammability', through equivalent flammability testing of materials and the Small Parts Exemption.



JA95-N22 Audio Controller - Flight Crew - NVG

SECTION 2 – INSTALLATION

2.1 Introduction

This section contains unpacking and inspection procedures, installation information, and post-installation checks.

2.2 Continued Airworthiness

Maintenance of the JA95-N22 is on condition only. Scheduled inspection and/or periodic maintenance of this unit is not required.

2.3 Unpacking and Inspecting Equipment

Unpack the equipment carefully. Check for shipping damage and report any problems to the relevant carrier. Confirm that the Authorized Release Certificate or Certificate of Conformance is included. Complete the on-line warranty card from the Jupiter Avionics Corporation (JAC) website – www.jupiteravionics.com.

2.3.1 Warranty

Products manufactured by JAC are warranted to be free of defects in workmanship or performance for 2 years from the date of installation by an approved JAC dealer or agency. This warranty covers the cost of all materials and labour to repair or replace the unit, but does not include the cost of transporting the defective unit to and from JAC or its designated warranty repair centre, or of removing and replacing the defective unit in the aircraft. This warranty does not cover failures due to abuse, misuse, accident, or unauthorized alteration or repairs.

THIS WARRANTY IS VOID IF THE PRODUCT IS NOT INSTALLED BY AN AUTHORIZED JAC DEALER. If the on-line warranty card is not completed, the product will be warranted from the date of manufacture.

Contact JAC for return authorization, and for any questions regarding this warranty and how it applies to your unit(s). JAC is the final arbiter concerning warranty issues.

2.4 Installation Procedures



WARNING: Loud noise can cause hearing damage. Set the headset volume to minimum before conducting tests, and slowly increase the volume to a comfortable listening level.



CAUTION: The power input circuitry of the unit may be damaged if the installation does not conform to the wiring instructions in this manual.

2.4.1 Installation Limitations

The conditions and tests for CAN TSO and FAA TSO approval of the JA95-N22 are minimum performance standards. Those installing the JA95-N22, on or in a specific type or class of aircraft, must determine that the aircraft installation conditions are within TSO standards. The JA95-N22 may be installed only by following the applicable airworthiness requirements.

2.4.2 Cabling and Wiring

All wire shall be selected in accordance with the original aircraft manufacturer's maintenance instructions, or AC43.13-1B Change 1, Paragraphs 11-76 through 11-78. Unshielded wire types shall qualify to MIL-W-22759 as specified in AC43.13-1B Change 1, Paragraphs 11-85, 11-86, and listed in Table 11-11. For shielded wire applications, use Tefzel MIL-C-27500 shielded wire with tag ring or equivalent (for shield terminations) to make the most compact and easily terminated interconnect. Follow the Connector Map in [Appendix A](#) of this manual.



Allow 3" from the end of the shielded wiring to the shield termination to allow the connector hood to be easily installed. Refer to the Interconnect drawing in Appendix A of this manual for shield termination details. Note that this unit has a 'clamshell' hood that is installed after the wiring is complete.

Maintain wire segregation and route wiring in accordance with the original aircraft manufacturer's maintenance instructions.

Unless otherwise noted, all wiring shall be a minimum of 24 AWG, except power and ground lines, which shall be a minimum of 22 AWG. Refer to the Interconnect drawing for additional specifications. Check that the ground connection is clean and well secured, and that it shares no path with any electrically noisy aircraft accessories such as blowers, turn-and-bank instruments, or similar loads.

2.4.3 Mechanical Installation

The JA95-N22 can be mounted in any attitude and location with adequate space for the front panel and sufficient clearance for the connector and wiring harness. It requires no direct cooling.

2.4.4 In-Line PTT Cordsets

If in-line PTT cordsets (drop cords) are used, be aware that incorrectly configured or improperly shielded in-line PTT cordsets can lead to significant audio problems.

2.4.5 Legend Replacement

The JA95-N22 illuminated legends are field replaceable. For further information, refer to the '[Legend Replacement](#)' document in Appendix A of this manual.

2.4.6 Post Installation Checks

2.4.6.1 Voltage/Resistance checks.

Do not attach this unit until the following conditions are met:

- a) Check P1 pin **19** for lights buss voltage.
- b) Check P2 pins **16** and **17** for +28 Vdc relative to ground.
- c) Check P2 pin **34** for continuity to ground (less than 0.5 Ω).
- d) Check P2 pins **7 thru 10** for continuity to ground (less than 0.5 Ω) when the relevant switch is closed.
- e) Check all pins for shorts to ground or adjacent pins.

2.4.6.2 Configuration

Ensure that the JA95-N22 contains the correct configuration settings. This may be done at the factory, on the maintenance bench or in the aircraft before the power on checks are performed. Refer to [section 2.5.1](#).

2.4.6.3 Power on Checks.

Power up the aircraft's systems and confirm normal operation of all functions of the JA95-N22. Refer to Section 3 (Operation) for specific operational details.

- a) Begin with only the pilot's headset attached. Confirm correct ICS and radio operation for both receive and transmit. Check yoke or cyclic switch action. Check the radio selection and inputs. Do not proceed until the radios are functioning correctly.
- b) If there is a music source in the system, turn it on and check for proper mute operation.
- c) Unusual buzzes, hums or other background audio are symptomatic of multiple grounds, or noisy external systems such as blowers or pumps sharing wiring with the audio system. If a transmitter fails to key or correctly modulate it is often the result of not connecting all required grounds to the radio or external audio system.
- d) Check the ICS and Emergency operation.
- e) Plug in the co-pilot's headset. Check for correct ICS operation. Check yoke or cyclic switch functions.



- f) Plug in any remaining headsets, and check for correct ICS operation. Note that an incorrect cordset (drop cord) or improper jack wiring may cause a wide range of problems, from loss of audio to a tone heard in the headset.
- g) Check that all configurations settings are correct.

When all performance checks are satisfied, complete the necessary regulatory documentation before releasing the aircraft for service. Refer to [Appendix B](#).

2.5 Adjustments and Configuration using ProCS™

All the JA95-N22 internal adjustments are set from the [configuration program ProCS™](#). Configuration data is sent to the JA95-N22 via the front panel connector (♫/io), using the configuration program and CAB-USB-0002 and JA99 Configuration Cables.

For full information on the configuration process, refer to the [ProCS™ manual](#) on the Jupiter Avionics website.

2.5.1 ProCS™ Setup



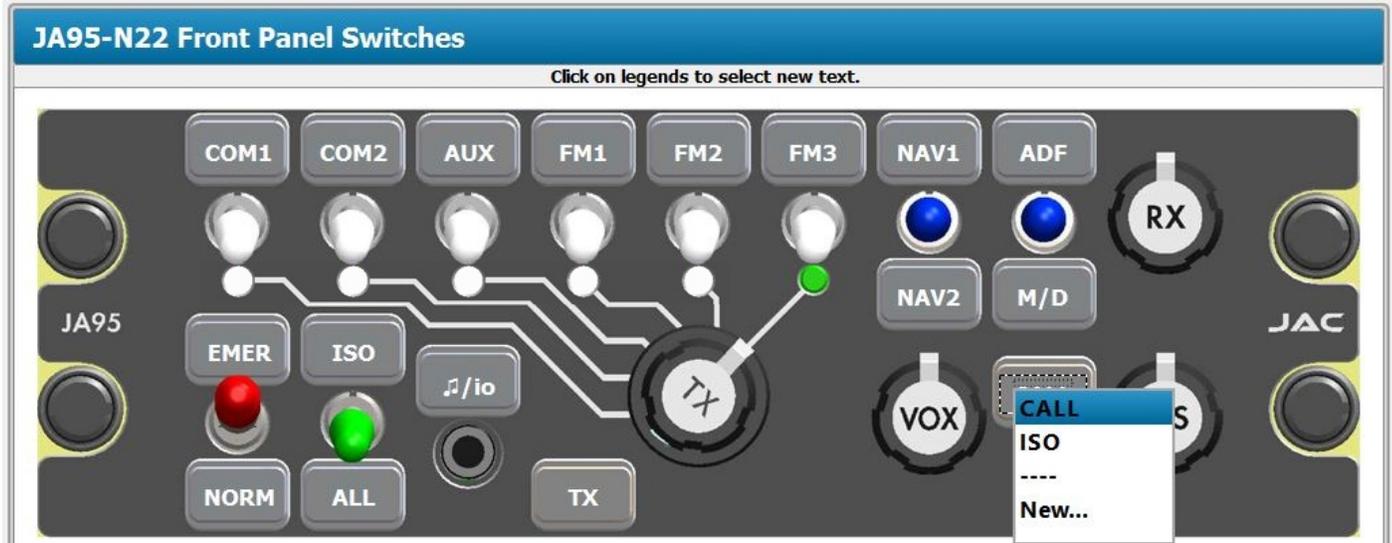
The JA95-N22 menu item 'ProCS Setup' provides a drawing showing the cabling arrangement (using the JA99-001 and CAB-USB-0002) for connecting the JA95-N22 to a computer to allow configuration using ProCS™.

2.5.2 Configurable Settings

A standard unit is shipped from the factory with all internal adjustments configured to the default levels. At installation, it may be desirable to change some of these settings to suit the local operating environment.

Within ProCS™, the configurable settings are grouped together into the following sections:

2.5.2.1 Front Panel Switches



The Front Panel Switches window is used to specify the text for each legend.



Note: If the name of a front panel switch is changed using this software, the change will be incorporated in every other section that refers to that switch name, including the connector maps, to give truly customized installation diagrams.



2.5.2.2 Radios

JA95-N22 Radios

Radio Assignments

Transceivers Receivers Cockpit Voice Recorder Radios List

COM1: Default Transceiver [Rx Level = 7.75 Vrms, Tx Level = 0.250 Vrms] ▼

COM2: Default Transceiver [Rx Level = 7.75 Vrms, Tx Level = 0.250 Vrms] ▼

AUX: Default Transceiver [Rx Level = 7.75 Vrms, Tx Level = 0.250 Vrms] ▼

FM1: Default Transceiver [Rx Level = 7.75 Vrms, Tx Level = 0.250 Vrms] ▼

FM2: Default Transceiver [Rx Level = 7.75 Vrms, Tx Level = 0.250 Vrms] ▼

FM3: Default Transceiver [Rx Level = 7.75 Vrms, Tx Level = 0.250 Vrms] ▼

The Radios window is used to define the radios for the transceivers and receivers.

2.5.2.3 Receive Levels

JA95-N22 Receive Levels

Input Levels

| | | | | | |
|-----------|-----------------------|---|------------------------------------|------------------------|---------------|
| COM1 | Default Transceiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| COM2 | Default Transceiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| AUX | Default Transceiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| FM1 | Default Transceiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| FM2 | Default Transceiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| FM3 | Default Transceiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| NAV1 | Default Receiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| ADF | Default Receiver : | | | | |
| M/D (MKR) | Default Receiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| NAV2 | Default Receiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| M/D (DME) | Default Receiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| DIRECT1 | Default Receiver : | 1.00 Vrms | <input type="range" value="7.75"/> | 10.00 Vrms [7.75 Vrms] | Default Level |
| DIRECT2 | Default Receiver : | Note: DIRECT 2 Rated Input Level is fixed (Not Adjustable) | | | |

The receive and direct audio input level of each of the eleven RX and the DIRECT AUDIO inputs can be adjusted from 1 to 10 Vrms. **(Default 7.75 Vrms)**



Receive Audio Detector
0dB = Rated Input Level

The Receive Audio Detector threshold can be adjusted from -36 to -12 dB of rated input level. **(Default -24 dB)**

Level: -12 dB -36 dB **[-24 dB]**

Output Level
Rated Load Impedance = 600 Ohms

The level of the receive composite audio output (RX COMP OUT) can be adjusted from 0.25 to 2.5 Vrms. **(Default 1.00 Vrms)**

Receive Composite: 0.25 Vrms 2.50 Vrms **[1.00 Vrms]**

Note: The Receive Composite pin is configured on the [Connector Pin Configuration](#) page.

2.5.2.4 Transmit Levels

JA95-N22 Transmit Levels

Transmit Levels
Rated Load Impedance = 150 Ohms

COM1 Default Transceiver : 0.010 Vrms 1.000 Vrms **[0.250 Vrms]**

COM2 Default Transceiver : 0.010 Vrms 1.000 Vrms **[0.250 Vrms]**

AUX Default Transceiver : 0.010 Vrms 1.000 Vrms **[0.250 Vrms]**

FM1 Default Transceiver : 0.010 Vrms 1.000 Vrms **[0.250 Vrms]**

FM2 Default Transceiver : 0.010 Vrms 1.000 Vrms **[0.250 Vrms]**

FM3 Default Transceiver : 0.010 Vrms 1.000 Vrms **[0.250 Vrms]**

The level of each of the six Transceiver MIC output signals can be adjusted from 0.01 to 1 Vrms. **(Default 250 mVrms)**

When the Transmit Timeout check box is checked the transmit time-out is enabled **(Default not checked)**

When the FM2 Duplex check box is checked the COM5 (FM2) radio is set to duplex operation **(Default not checked)** (see [section 3.3.4](#))

Transmit Settings

Transmit Time-out (90 Sec.)

FM2 Duplex

2.5.2.5 Sidetone Levels

JA95-N22 Sidetone Levels

Receive Sidetone Level

The Receive Sidetone Level can be adjusted from 0 to -12 dB of the rated phone Level. **(Default -6 dB)**

COM1 thru FM3 RX input Level on PHN output: 0 dB -12 dB **[-6 dB]**



2.5.2.6 Connector Pin Configuration

| JA95-N22 Connector Pin Configuration | | |
|--------------------------------------|---|--|
| J1 Contacts Selection | | |
| Pin 1/20: | <input checked="" type="radio"/> CVR HI/LO OUTPUT | <input type="radio"/> DIRECT AUDIO 2 HI/LO INPUT |
| Pin 14/33: | <input checked="" type="radio"/> MUSIC LEFT HI/LO INPUT | <input type="radio"/> RX COMP HI/LO OUTPUT |
| Pin 15/34: | <input checked="" type="radio"/> MUSIC RIGHT HI/LO INPUT | <input type="radio"/> DIGITAL TIE +/- INPUT |
| Pin 16/35: | <input checked="" type="radio"/> ICS TIE HI/LO INPUT/OUTPUT | <input type="radio"/> DIGITAL TIE +/- OUTPUT |

Several of the connector pins can be configured to meet the requirements of specific installations. Refer to JA95-N22 [Interconnect sheet 5 of 5](#).

2.5.2.7 75 @@Alerts



WARNING: The internal audio alert is intended only to supplement, NOT replace, a 75 @@ Ubbi bWUrcf'cb'h Y>5 -) !B&&ZcbhdUbY

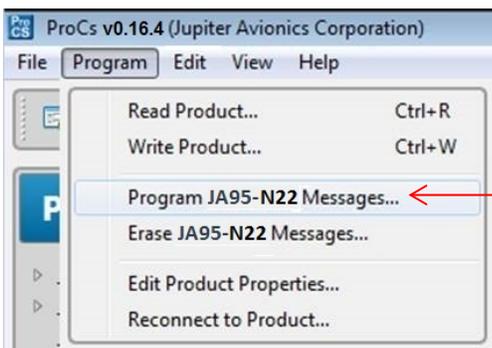
Audio Files

The JA95-N22 has standard audio signals for the alert, and the audio files window allows this signal to be customized with other recordings during the configuration process.

JA95-N22 Alerts
Audio Files
Call Alert (6s max) C:/Program Files (x86)/Jac/ProCs 0.10/alerts/JA95-001 Wav File (Sine 1000Hz 10 sec) Rev A.wav [Open...] [Clear] [Play]

Store alerts in data file

Saving new Audio Files



If a new audio file is selected, it may be played using the arrow to the right of the Message line.

It may be uploaded to the JA95-N22 using the 'Program' menu and selecting 'Program JA95-N22 Messages...'

Note that this pane will have different content if a JA95-N22 is not connected.

Audio Levels
0dB = Rated Phones Output
Call Alert: 0 dB [Slider] -40 dB [-12 dB]

The level of the Alert Audio signal is adjustable from 0 to -40 dB of the rated phone level. (Default -12 dB)



2.5.2.8 Audio Muting (During Transmit)

When the Mute RX Audio check box is checked the Receive Audio is muted during transmit. **(Default checked)**

When the Mute ICS Audio check box is checked the ICS Audio is muted during transmit. **(Default checked)**

When the Mute Alert Audio check box is checked the Alert Audio is muted during transmit. **(Default not checked)**

The Mute Music Audio check box is always checked (i.e. Mute Music Audio is always enabled.)



2.5.2.9 CVR Level

JA95-N22 CVR Level

CVR Audio Output Levels

Rated Load Impedance = 5 kOhms

| | | | | | | |
|----------------|---------------|------------|--|------------|---------------------|---------------|
| Receive Only | Default CVR : | 0.010 Vrms | | 1.000 Vrms | [0.500 Vrms] | Default Level |
| Pilot Mic Only | Default CVR : | 0.020 Vrms | | 2.000 Vrms | [1.000 Vrms] | |
| Music Only | Default CVR : | 0.005 Vrms | | 0.500 Vrms | [0.250 Vrms] | |

Note:

- All Inputs at rated level.
- Where applicable, rated level on phones output.

The output levels of the Cockpit Voice Recorder audio may be adjusted as shown.

2.5.2.10 Music Levels

The music output level of the four Music input signals to the Phones audio can be adjusted from -40 to 0 dB of rated phone level **(Default 0 dB)**.

JA95-N22 Music Levels

Music Output Level

0dB = Rated Phone Level

| | | | | |
|---|------|--|--------|-----------------|
| Output Level: | 0 dB | | -40 dB | [0 dB] |
| Attenuation Level (During Mute Function): | 0 dB | | -40 dB | [-40 dB] |

Music Settings

Configure M/D Switch as Rear Music Selector

Music Input Level

| | | | | |
|---|-----------|--|-----------|--------------------|
| Music Left (Front Panel & Rear Connector): | 0.10 Vrms | | 1.00 Vrms | [0.40 Vrms] |
| Music Right (Front Panel & Rear Connector): | 0.10 Vrms | | 1.00 Vrms | [0.40 Vrms] |

The attenuation level during muting of the music signal can be adjusted from 0 to -40 dB **(Default -40 dB)**.

When the 'Configure M/D Switch as Music Selector' check box is checked the M/D switch becomes a music select switch **(Default not checked)**

The Music Input Levels may be adjusted from 0.10 to 1.00 Vrms. **(Default 0.40 Vrms)**.



2.5.2.11 ICS Tie Line

JA95-N22 ICS Tie Line

ICS TIE HI/LO Settings

Rated Load Impedance = 2 kOhms

Rated Input and Output Levels: Type 1 (NAT Original: 340 mVrms) Type 2 (NAT Super Tie: 1.2 Vrms)

Type 1 External Loads: 0 1 2 3

Type 2 External Loads: 0 1 2 3 4 5 6 7

Note: External loads are the number of additional audio controllers connected to the tie line.

The rated input and output levels of the intercom tie line can be selected as Type 1 or Type 2 (**Default Type 2**).

The quantity of external loads for a type1 intercom tie line can be selected from 0 to 3 (**Default 0**).

The quantity of external loads for a type 2 intercom tie line can be selected from 0 to 7 (**Default 0**).

2.5.2.12 Lighting Voltage Selection

JA95-N22 Lighting Voltage

Lighting Voltage

Rated Input Level: +5 Vdc +14 Vdc +28 Vdc

The rated input level for the lighting voltage may be selected from +5 Vdc, +14 Vdc or +28Vdc (**Default +28 Vdc**).

2.5.2.13 VOX

JA95-N22 VOX

VOX Delay

VOX OFF Delay Time: 0.50 s 2.00 s [1.00 s]

PAX Drop Cord Mode

PAX Drop Cord Enable. (Sets VOX Threshold for passengers to a minimum level when VOX Pot is set to maximum.)

Note: The Drop Cord Mode can be made selectable when both PAX1 and PAX2 ICS PTT Inputs are **not** selected on the [Connector Pin Configuration](#) page.

The VOX OFF Delay Time can be adjusted from 0.50 to 2.00 sec (**Default 1 sec**).

When the PAX Drop Cord Enable check box is checked, the VOX circuits for the passenger microphones are configured for use with drop cords (**Default not checked**)

2.5.2.14 Connector Maps

This section contains connector maps and interconnects that are automatically generated to show changes that affect the installation of the JA95-N22, such as switch labels and voltages. See [section 2.7.1](#).



2.5.3 Other Configuration Features

The model number, serial number and check sum of the JA95-N22 Audio Controller - Flight Crew - NVG can be entered and viewed in the Comments pane of the JA95-N22 Product Information Window for future reference.

2.6 Installation Kit

The kit required to install this unit is not included with the unit.

The installation kit (Part # INST-JA95) consists of the following:

| Quantity | Description | JAC Part # |
|-----------------|--|-------------------|
| 2 | TAG ring | CON-5500-0625 |
| 1 | D-Sub 37-pin connector, hood and 37 crimp pins | CON-3420-0037 |
| 1 | D-Sub 50-pin connector, hood and 50 crimp pins | CON-3420-0050 |
| 2 | Heat Shrink Tubing | WIR-HTSK-1000 |

2.6.1 Recommended Crimp tools

| Tool Type | Hand crimp tool | Positioner | Insertion/extraction tool |
|------------------|------------------------|-------------------|----------------------------------|
| Positronic | 9507-0-0-0 | 9502-5-0-0 | 4711-2-0-0 |
| Daniels | AFM8 | K13-1 | 91067-2 |
| MIL-SPEC | M22520/2-01 | M22520/2-08 | M81969/1-02 |

2.7 Installation Drawings

The drawings and documents required for Installation can be found in [Appendix A](#) of this manual.

2.7.1 Generation of Custom Drawings

The interconnects and connector maps in Appendix A of this manual are generic drawings based on the standard version of the JA95-N22. However, if a unit has been configured using JAC's ProCS™ software to change switch legends or lighting voltages, the software can be used to generate fully customized interconnects and connector maps for use by the installer.

JA95-N22 Audio Controller - Flight Crew - NVG

SECTION 3 – OPERATION

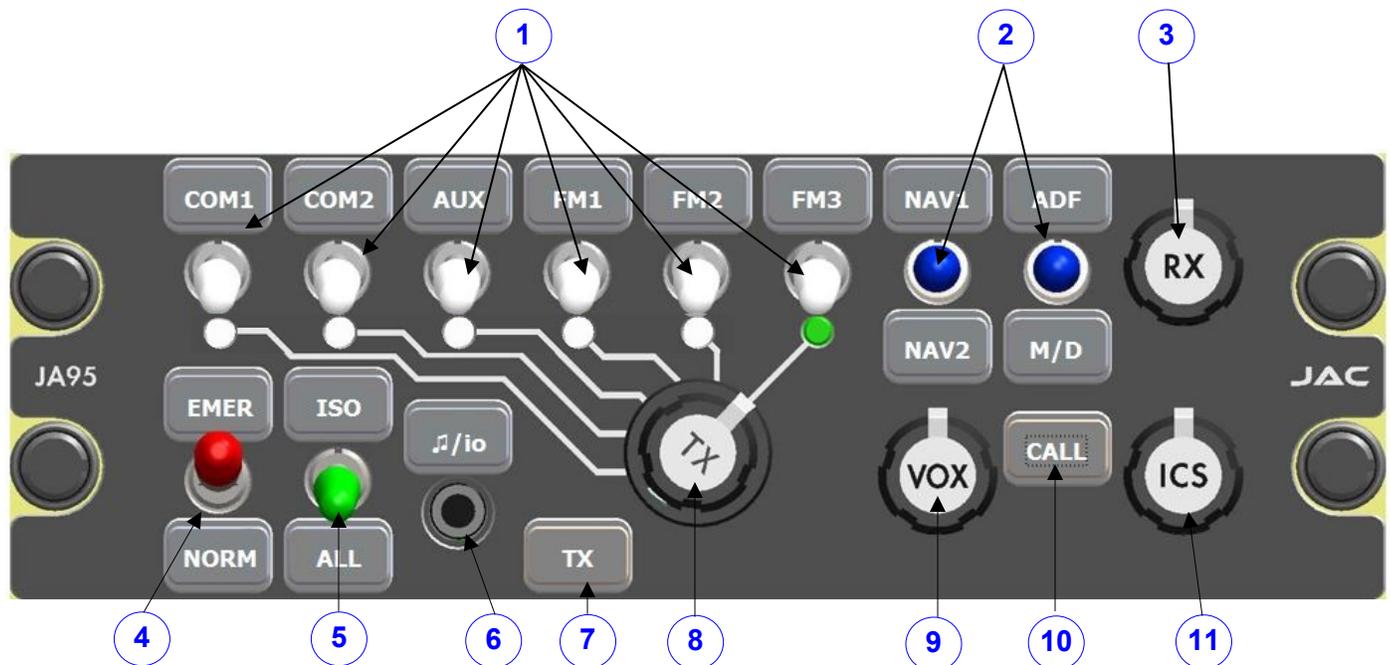
3.1 Introduction

This section contains the operating instructions for the JA95-N22.

3.2 Front Panel Controls



Note: The 15 legends and two annunciators are removable and may be replaced with custom ordered parts. For the purpose of this manual the controls will be referred to by the default legend and annunciator names as shown below.



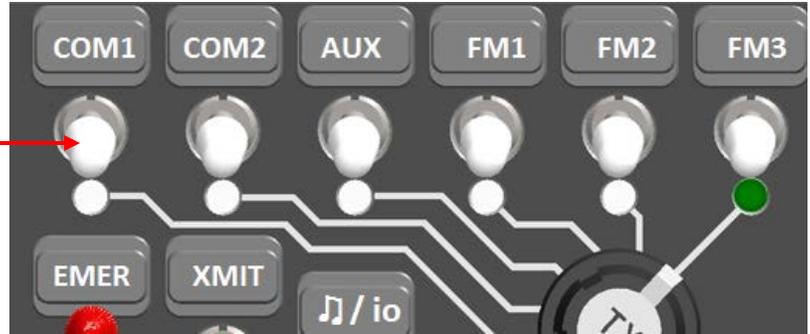
1. Transceiver switches and associated legends
2. Receiver switches and associated legends
3. Receive volume control
4. Mode switch
5. ICS Isolation switch
6. Music/configuration input connector and legend
7. Transmit annunciator (deadfront)
8. Transmit selector
9. VOX threshold control
10. CALL annunciator (deadfront)
11. ICS volume control



(1) Transceiver Switches

These are six white two-position toggle switches. When a switch is set to the 'up' position, audio from the associated transceiver is routed to the phones.

The legends (above the switches) are interchangeable to allow customization. (Default – COM1, COM2, AUX, FM1, FM2, FM3.)



(2) Receiver Switches

These are two blue three-position centre-off toggle switches. When a switch is set to the 'up' or 'down' position audio from the selected receiver is routed to the phones.

The legends (three above and three below the switches) are interchangeable to allow customization. (Default – NAV1, NAV2, ADF, M/D.)



Note: The M/D switch position is used to select both Marker (MKR) and Distance Measuring Equipment (DME).

(3) Receive Volume Control

This is a rotary knob that adjusts the phones volume of the receive audio from minimum (CCW) to maximum (CW). Individual radio volume controls should be set to a nominal level, and then adjusted for changing flight conditions using this control.



(4) Mode Switch

This is a red two-position locking toggle switch. When set to the 'up' position, the unit is Emergency mode, and when set to the 'down' position, the unit is in Normal mode. The legends are interchangeable to allow customization. (Default – EMER, NORM.)

The switch is lockable to prevent accidental changing of the mode. The switch must be lifted to release the lock.

For full information on Emergency and Normal Mode operation, see sections 3.3 and 3.4 below.





(5) ICS Isolation Switch (ISO/ALL)

This is a green two-position toggle switch labeled ISO/ALL that enables or disables the ICS TO Line. Refer to the JA95-N22 [Block Diagram](#) in Appendix A.

When the switch is in the ISO (up) position, the Flight Crew are isolated from any other audio controller in the system (such as the JA95-N32 Med Crew Audio Controller).

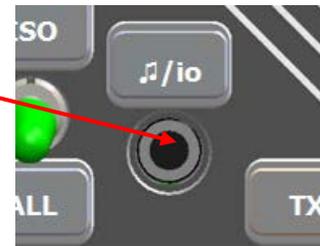


When the ISO/ALL switch is in the ALL (down) position, the Flight Crew are not isolated from any other audio controller in the system. The default legends are 'ISO' and 'ALL', but they are interchangeable to allow customization.

(6) Music/Configuration Connector (♫/io)

This is a music input that is compatible with most music players. It accepts a 3 pole 3.5mm stereo plug with a slim diameter connector housing.

(This connector is also used during installation to change configuration settings.)

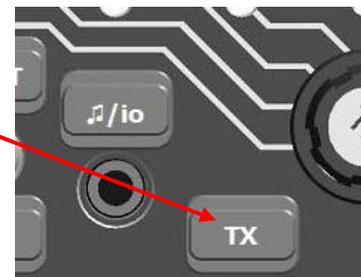


CAUTION: Attempting to connect an incompatible plug or device could damage the unit, the attached device, or both. If in doubt, check with your installing agency.

(7) Transmit Annunciator - TX

This is a deadfront annunciator that will illuminate when the JA95-N22 is transmitting.

The default legend is 'TX', but it is interchangeable to allow customization.



(8) Transmit Selector



This is a rotary six-position control that is used to select transmission via one of the six transceivers.

Each of the transmit selector positions is linked by a white line to the corresponding transmit select annunciator, transceiver switch and legend.

The appropriate annunciator will light green to show which transceiver is selected for transmit - 'FM3' in this example.



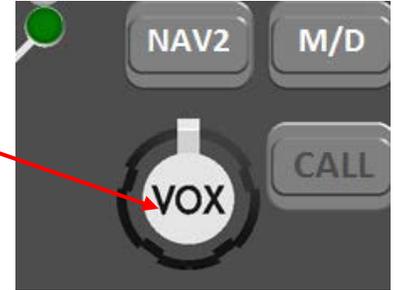
(9) VOX Threshold Control

This is a rotary knob that is used to select the VOX threshold of the unit. See below.

When rotated fully clockwise (cw), the threshold will be at maximum and VOX ICS operation is disabled and ICS PTT input is required for ICS operation.

When rotated fully counterclockwise (ccw), the threshold will be at minimum (almost live).

To adjust the unit for **VOX** (Voice activated) use, the VOX control should be set fully ccw and then slowly rotated cw to the point where no intercom audio can be heard. The VOX control should be adjusted for proper operation according to the ambient noise.



(10) CALL Annunciator

This is a customizable deadfront annunciator activated by an external switch.

It illuminates when a ground is applied to the CALL ANNUNCIATOR input from another user's audio controller (for example the JA95-N32 Med Crew Audio Controller CALL switch) or by a remote 'call' button within the aircraft.



Note: Check with your installing agency for confirmation of the operation of this annunciator. The legend is replaceable to allow customization.

(11) ICS Volume Control

This is a rotary control used to adjust the volume of all ICS audio to suit the ambient conditions. Rotating the control completely cw gives rated level, and completely ccw reduces the output to minimum level.



3.3 Normal Operation Mode



Note: Numbers in parentheses refer to the front panel controls shown in section 3.2.

The JA95-N22 is in Normal mode when the front panel EMER / NORM switch (4) is in the NORM position and suitable electrical power is supplied to the unit.

3.3.1 Panel Lighting

The legends and annunciators will be illuminated (when appropriate) and dim through the aircraft lighting buss.



3.3.2 Receiving

When the JA95-N22 receives an incoming transmission on a transceiver or receiver that has been selected, either by the white transceiver receive switches (1) or the transmit selector (8), the incoming audio will be directed to the user's phones.

The audio level of any incoming transmission will depend upon the level selected by the front panel RX volume control (3). It will be muted if the unit is transmitting and muting of receive audio during transmit is enabled.

3.3.3 Transmitting (Transmit Operation)

To select a transceiver, rotate the Transmit Select Switch until it aligns with the line leading to the Transceiver Select switch legend (see 1) - default legends COM1, COM2, AUX, FM1, FM2, or FM3. The corresponding Transmit Select annunciator will illuminate.

When the user's TX PTT is activated, the unit will transmit on the selected transceiver, and the deadfront Transmit Annunciator (7) will illuminate 'TX'. All MIC and sidetone audio will be routed to the user's phones, and any music will be muted for the duration of the transmission.

3.3.4 FM2 PTT Operation



Note: If the FM2 transceiver has been configured as duplex, it can be used with a cellphone or sat-phone. Check your configuration with the installing agency.

If the unit has been configured for cellphone or sat-phone use and FM2 has been selected for transmit, momentarily activating the TX PTT will keep the FM2 transmitting. A second momentary activation of the TX PTT, or moving the Transmit Selector away from FM2, will stop the FM2 from transmitting.

3.3.5 VOX Operation

A user's MIC audio is routed to the ICS when the MIC audio level exceeds the VOX threshold.

A user's MIC audio is disconnected from the ICS when the MIC audio level falls below the VOX threshold for 0.5 to 2 seconds.

3.3.6 ICS Operation

ICS audio is the sum of all the MIC audio from users with ICS KEY active or with MIC audio level exceeding the VOX Threshold level.

The ICS audio also includes the audio input on the ICS TIE from other Audio Controllers unless isolation status (ISO) has been selected on the ISO/ALL switch.

The ICS audio is output on the phones of each user.

The ICS audio is muted during transmit.

The ICS audio level at the phones is controlled by the ICS volume control (11).

3.3.7 CALL Annunciator Operation

When another audio controller's CALL SWITCH output signal (i.e. from a JA95-N32) is connected to the JA95-N22's CALL ANNUNCIATOR input signal then the JA95-N22's CALL ANNUNCIATOR will illuminate and the CALL ALERT aural message will be played when the other audio controller's CALL switch is operated.



3.4 Emergency Operation Mode

Emergency mode can be selected by the Mode switch on the front panel, or entered automatically if power to the unit is lost.

3.4.1 Auto Emergency Mode

If the unit is in emergency mode because power has been lost to the unit, the sum of the COM1 transceiver, NAV1 receive, and DIRECT AUDIO FAULT/COVERAGE will be routed to the pilot's phones and the CVR. The pilot's microphone and transmit key are connected to the COM1 transceiver. No other function in the JA95-N22 will operate when power is lost. All indicator LEDs, legends and annunciators will be dark.

3.4.2 Selected Emergency Mode

If the unit is in emergency mode because the EMER / NORM switch is in the EMER position and sufficient power is applied to the JA95-N22, the sum of the COM1 receive, NAV1 receive, DIRECT AUDIO FAULT/COVERAGE and Alert audio will be routed to the pilot's phones and the CVR. The pilot's microphone and transmit key are connected to the COM1 transceiver. The pilot is disconnected from the ICS. The COM1 transceiver and NAV1 receiver and DIRECT AUDIO FAULT/COVERAGE are not available to the other users. All other functions of the JA95-N22 will operate. The LEDs, legends and annunciators will retain normal functionality.



Installation and Operating Manual

Appendix A - Installation Drawings

A1 Introduction

The drawings necessary for installation and troubleshooting of the JA95-N22 Audio Controller - Flight Crew - NVG are in this Appendix, as listed below.

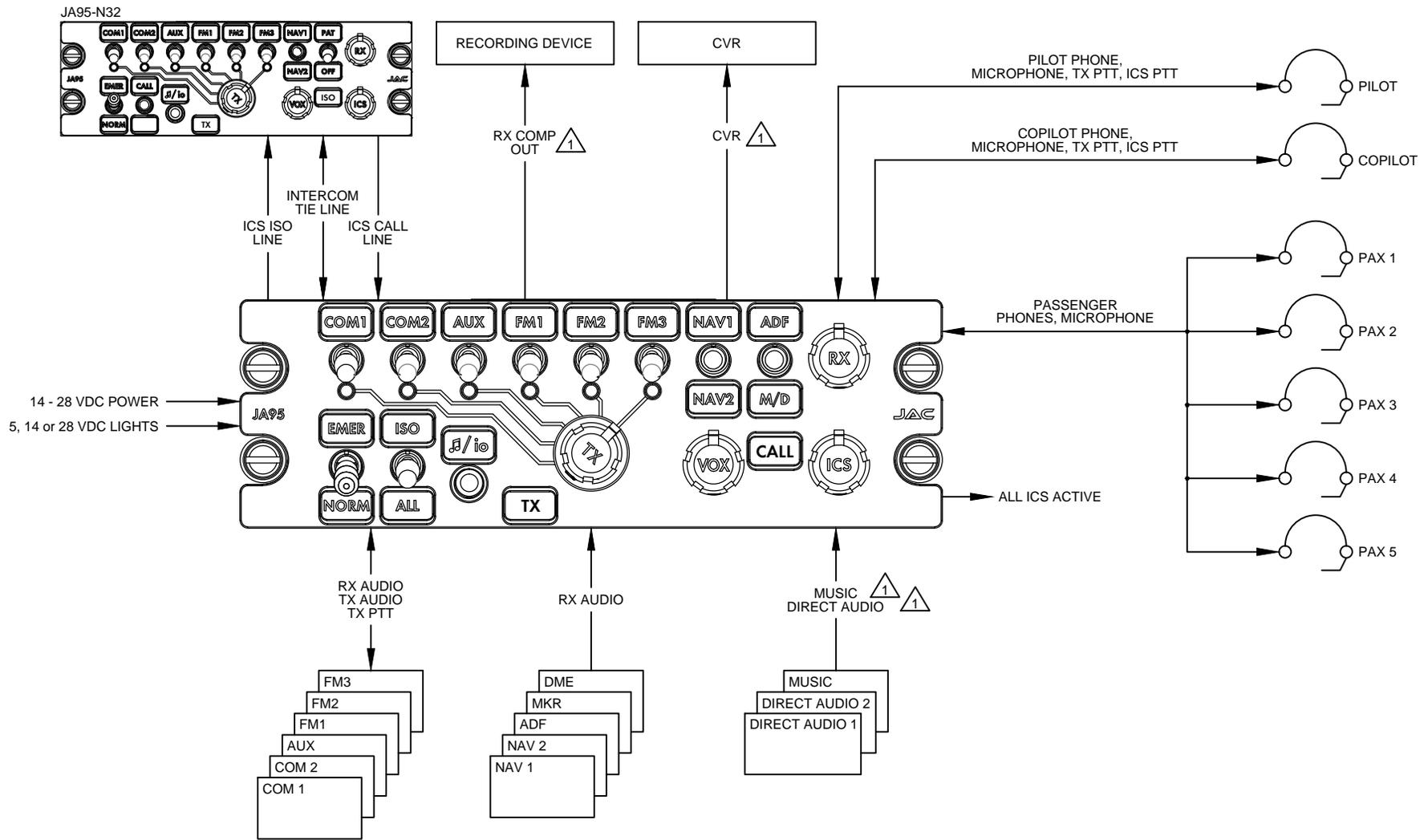


Note: A fully customized set of Connector Maps and Interconnects can be created using the ProCS™ software. Refer to the [ProCS™ manual](#) for further information.

A2 Installation Drawings

| DOCUMENT | Rev |
|--|-----|
| JA95-N22 Equipment Block Diagram | A |
| JA95-N22 Connector Map | A |
| JA95-N22 Interconnect | A |
| JA95-N22 Mechanical Installation | B |

| Reference Documents | |
|--|---|
| TOL-CUST-EXTR Legend Replacement | A |

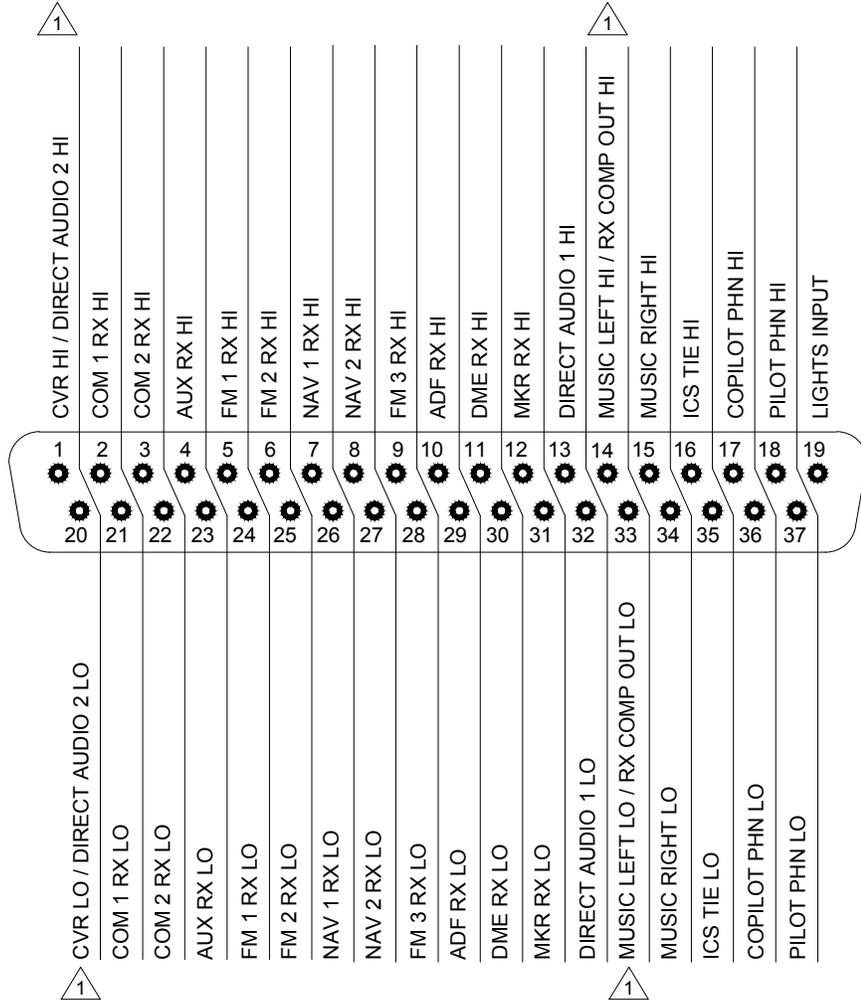


△ CONFIGURABLE FUNCTION

| | | | | |
|--|---|---|----------------------|-------|
| PREPARED | TAT |  | | |
| CHECKED |  | | | |
| APPROVED |  | Audio Controller - Flight Crew - NVG Equipment Block Diagram | | SHEET |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. | | NCAGE CODE L00N3 | PART NO. JA95-N22 | 1/1 |
| | | DOC NO. JA95-N22 Equipment Block Diagram Rev A.dwg | | |

RECEIVE CONNECTOR

P1
37 PIN FEMALE DMIN
MATING CONNECTOR



VIEW IS FROM REAR OF MATING CONNECTOR

NOTE:

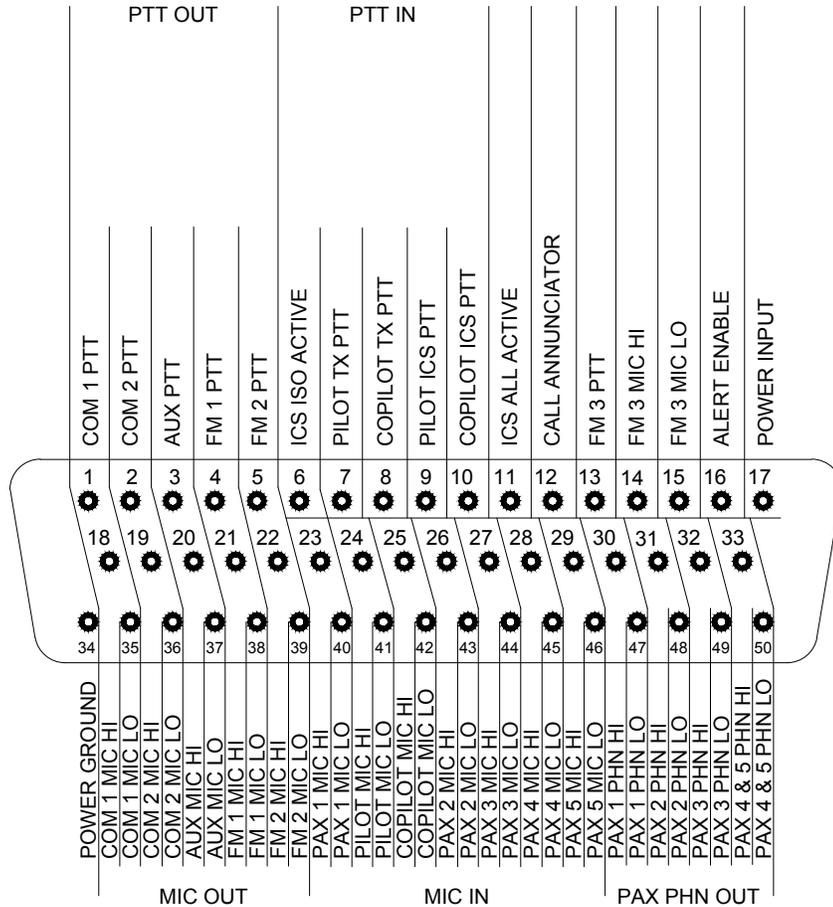
CONFIGURABLE CONTACT

| | | | | |
|---|---|--|----------------------|--------------|
| PREPARED | TAT |  | | |
| CHECKED |  | | | |
| APPROVED |  | NCAGE CODE L00N3 | PART NO. JA95-N22 | SHEET 1/3 |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. | | DOC NO. JA95-N22 Connector Map Rev A.dwg | | |

TRANSMIT CONNECTOR

P2

50 PIN FEMALE DMIN
MATING CONNECTOR



VIEW IS FROM REAR OF MATING CONNECTOR

| | | | | |
|--|---|--|----------------------|--------------|
| PREPARED | TAT |  | | |
| CHECKED |  | | | |
| APPROVED |  | Audio Controller - Flight Crew - NVG P2 Connector Map | | |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. | | NCAGE CODE L00N3 | PART NO. JA95-N22 | SHEET 2/3 |
| | | DOC NO. JA95-N22 Connector Map Rev A.dwg | | |

FRONT PANEL MUSIC/CONFIGURATION CONNECTOR

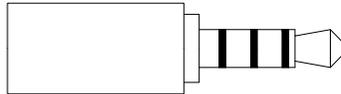
P3

ACCEPTS THE FOLLOWING PLUG FORMATS

MATING PLUG NAMES

JA95 SIGNAL NAMES

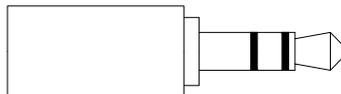
JA99 CONFIGURATION CABLE
4 POLE MALE 3.5MM STEREO



TIP: TX DATA
1ST RING: RX DATA
2ND RING: GROUND
3RD RING: CONFIG AUDIO

CONFIG DATA TO JA95
CONFIG DATA FROM JA95
GROUND
MODE SELECT / CONFIG AUDIO

MP3 STEREO PLAYER,
IPHONE 3GS OR 4
3 POLE MALE 3.5MM STEREO



TIP: LEFT MUSIC
1ST RING: RIGHT MUSIC
2ND RING: GROUND

FRONT PANEL MUSIC LEFT
FRONT PANEL MUSIC RIGHT
GROUND

| | | | | |
|--|---|---|----------------------|-------|
| PREPARED | TAT |  JUPITER AVIONICS CORPORATION | | |
| CHECKED |  | | | |
| APPROVED |  | Audio Controller - Flight Crew - NVG P3 Connector Map | | SHEET |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. | | NCAGE CODE L00N3 | PART NO. JA95-N22 | 3/3 |
| | | DOC NO. JA95-N22 Connector Map Rev A.dwg | | |

JA95-N22 INTERCONNECT WIRING NOTES

NOTES

1. ALL WIRE SIZE SHOULD BE 24 AWG MIN UNLESS OTHERWISE SPECIFIED. UNSHIELDED WIRE SHOULD BE SELECTED PER FAA AC43.13-1B CHANGE 1 PARA 11-76 TO 11-78. WIRE TYPES SHOULD BE IN ACCORDANCE WITH MIL-W-22759 AS DESCRIBED IN FAA AC43.13-1B CHANGE 1 PARA 11-85 AND 11-86 AND LISTED IN TABLE 11-11 OR 11-12. ALL SHIELDED CABLE SHOULD BE IN ACCORDANCE WITH MIL-DTL-27500 (REVISION H OR LATER).
2. CONNECTION TO AIRFRAME GROUND SHOULD BE MADE WITH 20 AWG WIRE. LENGTH NOT TO EXCEED 3 FT (0.9 M).
3. CABLE SHIELDS AT THE CONNECTOR PINS SHOULD BE TERMINATED TO AIRFRAME GROUND USING A TAG RING P/N: MS27741-5 OR EQUIVALENT.
4. CONNECTOR PIN HAS MORE THAN ONE FUNCTION. SEE THE OPTIONS SECTION OF THIS DRAWING FOR ALTERNATE INTERCONNECT WIRING.
5. ONLY +28 VDC OR +14 VDC OR +5 VDC LIGHTS INPUT VOLTAGE MAY BE APPLIED AT ONE TIME.
6. THE FRONT PANEL MUSIC INPUT SHALL NOT BE CONNECTED TO ANY OTHER AUDIO INPUT.
7. THE DIRECT AUDIO 2 SHALL NOT BE WIRED IN PARALLEL WITH ANY OTHER AUDIO INPUT. THE DIRECT AUDIO 2 INPUT IS BEST SUITED FOR AUDIO SIGNALS THAT ARE TO BE ROUTED TO THE PILOT PHONES WHEN IN EMERGENCY MODE.
8. ICS ISO ACTIVE PIN OUTPUTS A GROUND WHEN THE ISO SWITCH IS SET TO THE ISO POSITION. OUTPUT IS OPEN COLLECTOR.
9. GROUND PIN TO ILLUMINATE CALL ANNUNCIATOR ON FACEPLATE AND TRIGGER ALERT 2.
10. ICS ALL ACTIVE PIN OUTPUTS A GROUND WHEN THE ISO SWITCH IS SET TO THE ALL POSITION. OUTPUT IS OPEN COLLECTOR.

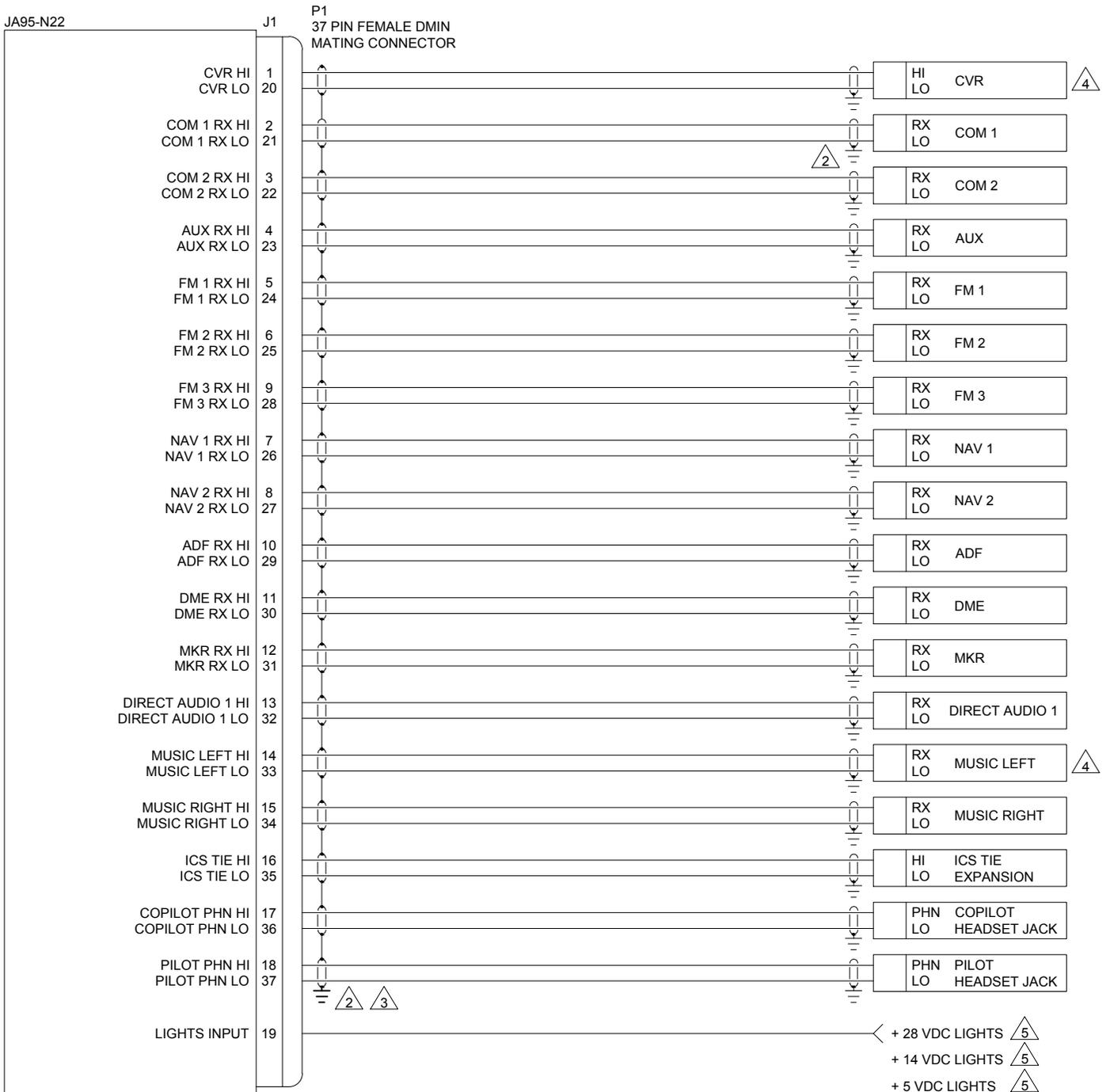
CONNECTOR PIN LEGENDS

LEGEND

SPARE INTERNAL CIRCUITS MAY EXIST AND MAY BE ACTIVATED FOR FUTURE USE. NO EXTERNAL WIRE CONNECTION.

| | | | | |
|--|---|--|----------------------|--------------|
| PREPARED | TAT |  | | |
| CHECKED |  | | | |
| APPROVED |  | Audio Controller - Flight Crew - NVG Interconnect Notes | | |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. | | NCAGE CODE L00N3 | PART NO. JA95-N22 | SHEET 1/5 |
| | | DOC NO. JA95-N22 Interconnect Rev A.dwg | | |

JA95-N22

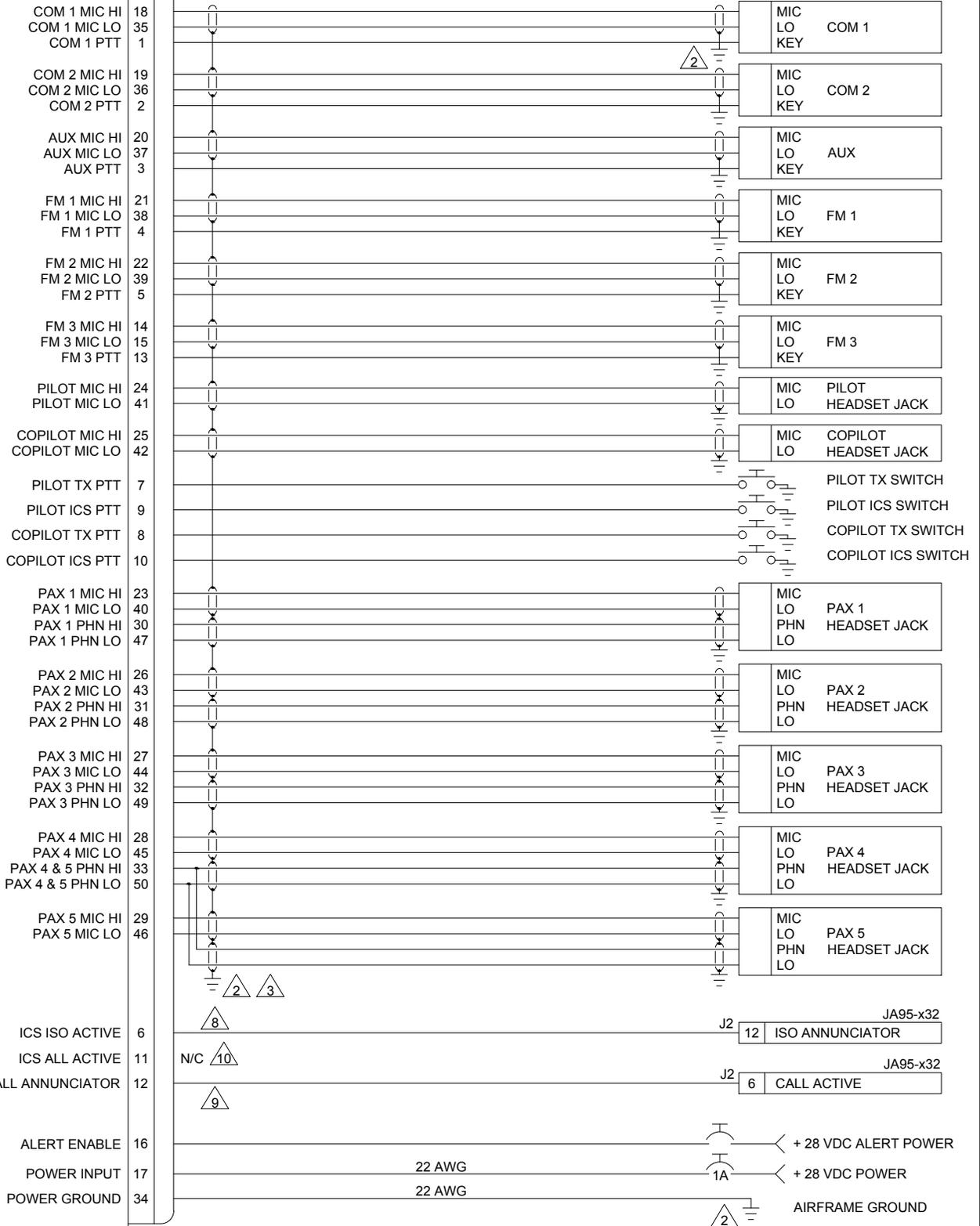


| | | | | |
|--|---|---|----------|-------|
| PREPARED | TAT |  JUPITER AVIONICS CORPORATION | | |
| CHECKED |  | | | |
| APPROVED |  | NCAGE CODE | PART NO. | SHEET |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. | | L00N3 | JA95-N22 | 2/5 |
| | | DOC NO. JA95-N22 Interconnect Rev A.dwg | | |

JA95-N22

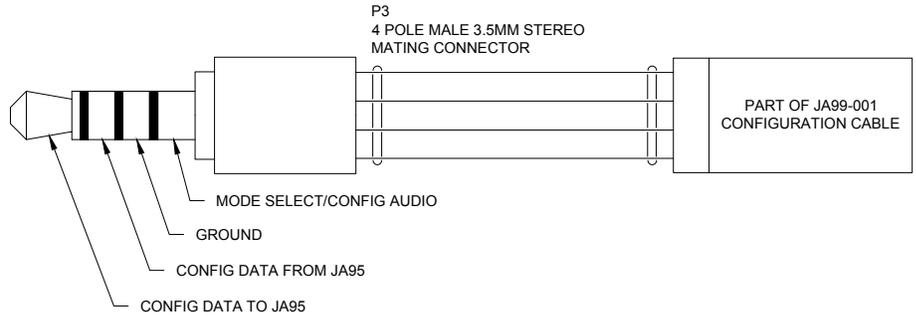
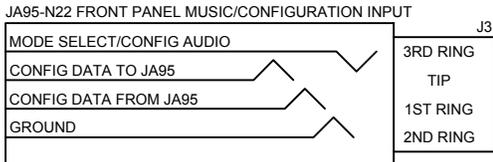
J2

P2
50 PIN FEMALE DMIN
MATING CONNECTOR

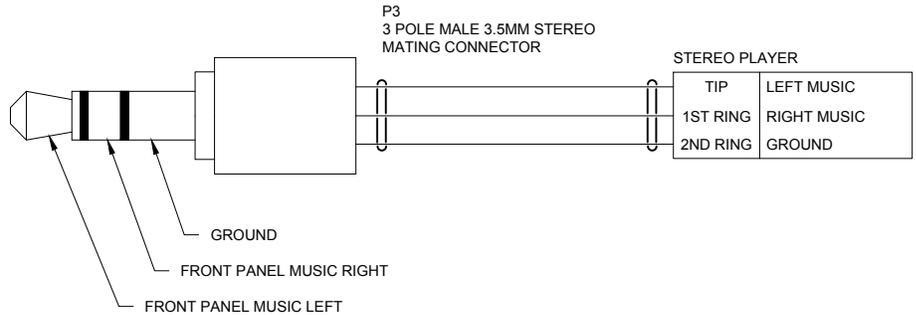
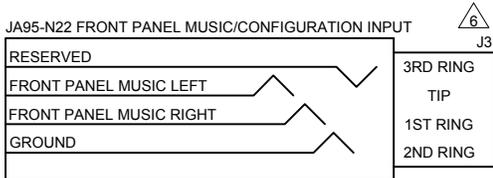


| | | | | |
|--|---|---|----------|-------|
| PREPARED | TAT |  <p>JUPITER AVIONICS CORPORATION</p> | | |
| CHECKED |  | | | |
| APPROVED |  | Audio Controller - Flight Crew - NVG J2 Interconnect | | SHEET |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. | | NCAGE CODE | PART NO. | 3/5 |
| | | L00N3 | JA95-N22 | |
| DOC NO. | | JA95-N22 Interconnect Rev A.dwg | | |

OPTION: PROGRAMMING FROM JA99-001

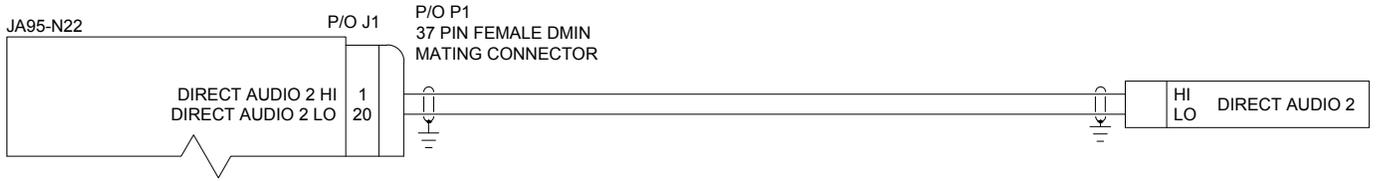


OPTION: STEREO PLAYER

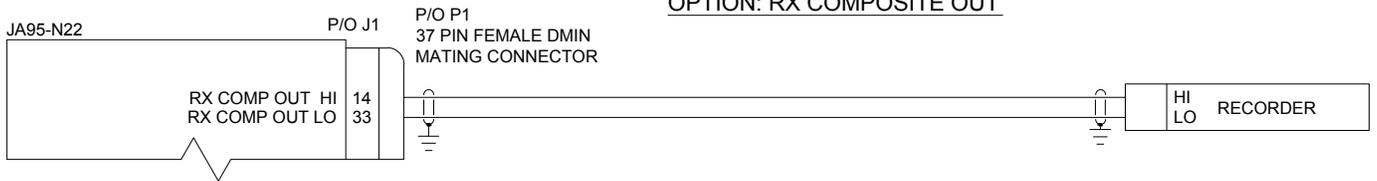


| | | | | |
|--|---|--|----------------------|--------------|
| PREPARED | TAT |  | | |
| CHECKED |  | | | |
| APPROVED |  | NCAGE CODE L00N3 | PART NO. JA95-N22 | SHEET 4/5 |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. | | DOC NO. JA95-N22 Interconnect Rev A.dwg | | |

OPTION: DIRECT AUDIO 2 IN



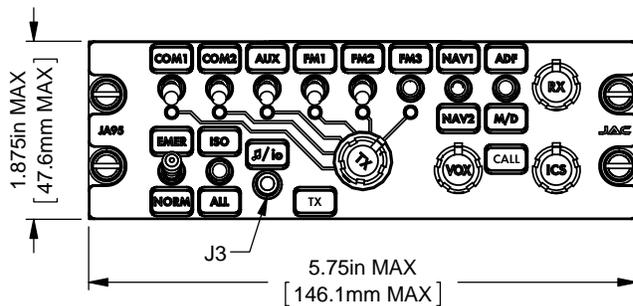
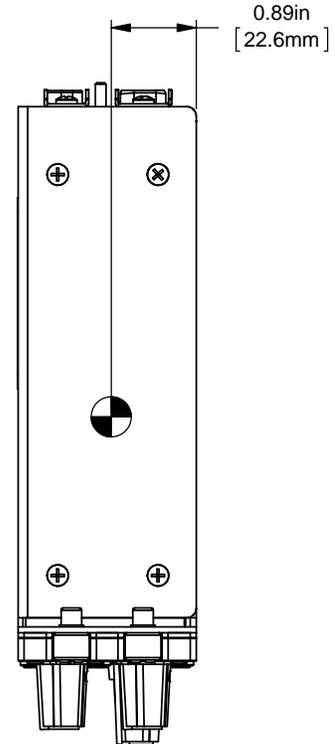
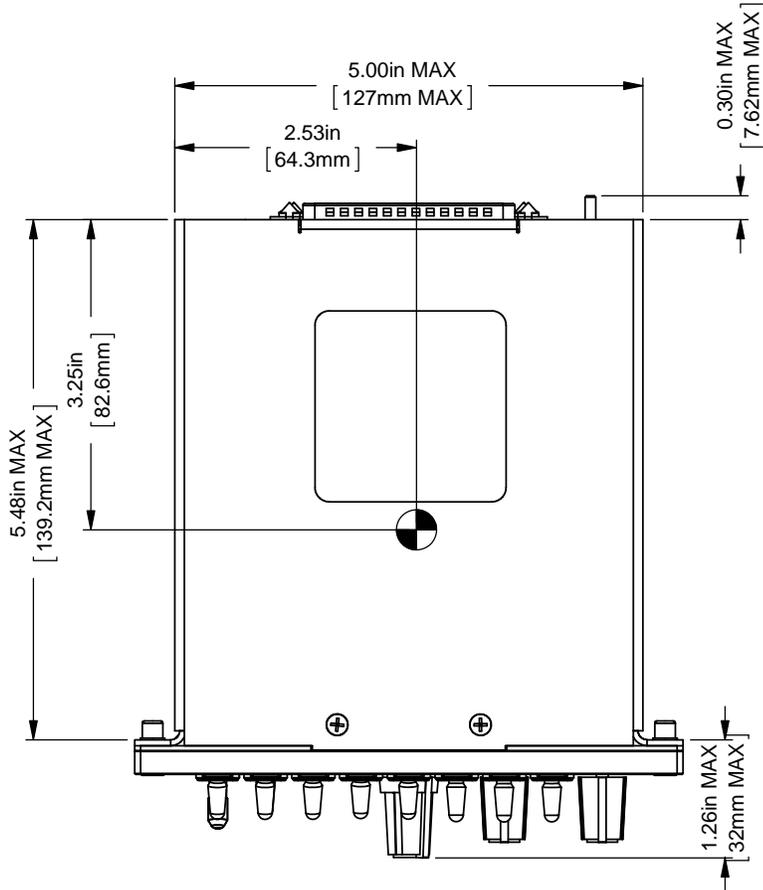
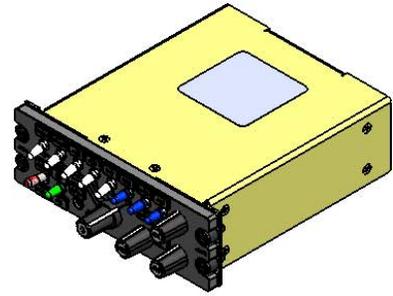
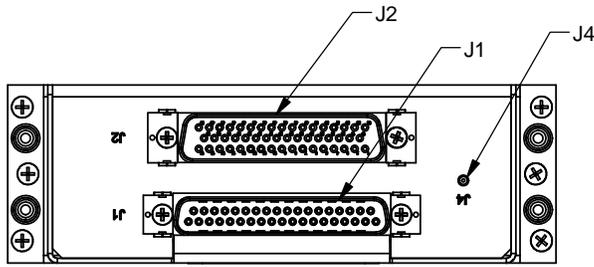
OPTION: RX COMPOSITE OUT



OPTION: CHASSIS GROUND



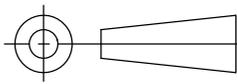
| | | | | |
|--|---|--|----------------------|--------------|
| PREPARED | TAT |  | | |
| CHECKED |  | | | |
| APPROVED |  | NCAGE CODE L00N3 | PART NO. JA95-N22 | SHEET 5/5 |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. | | DOC NO. JA95-N22 Interconnect Rev A.dwg | | |



● CENTER OF GRAVITY
±0.03in [0.8mm]

WEIGHT: 1.64 lbs [0.74 kg] MAX.

UNLESS OTHERWISE SPECIFIED
DIMENSIONS ARE IN INCHES
ANGLES ARE IN DEGREES
TOLERANCES:
1 DEC PLACE: ± 0.1
2 DEC PLACE: ± 0.01
3 DEC PLACE: ± 0.005
ANGLES: ± 0.5 DEG



MATERIAL: N/A
FINISH: N/A

| | |
|---|------------------------|
| PREPARED | TAT |
| CHECKED | JAC 06-01-18 AH |
| APPROVED | JAC 06-04-18 KDV |
| CONFIDENTIAL & PROPRIETARY TO JUPITER AVIONICS CORP. DRAWING NOT TO SCALE | |



JUPITER AVIONICS
CORPORATION

TITLE

Audio Controller - Flight Crew - NVG

NCAGE CODE
L00N3

PART NO.
JA95-N22

SHEET
1/1

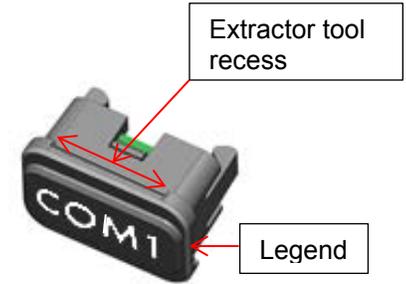
DOC. NO.
JA95-N22 Mechanical Installation Rev B.SLDDRW



Field-Replaceable Legends

Jupiter Avionics Corporation (JAC) products have field-replaceable illuminated legends. This permits easy customization, and allows the same units to be used in multiple different configurations with only minimal changes.

The internal circuitry ensures that, although the legends are individually illuminated, the illumination is consistent and uniform throughout all legends, and never needs to be balanced. This means that if it is a requirement to change the labelling due to damage or for a different project, there is no need for costly and time-consuming illumination checks.



Legend Removal



Caution: Take care not to scratch or otherwise damage the faceplate or the legend.

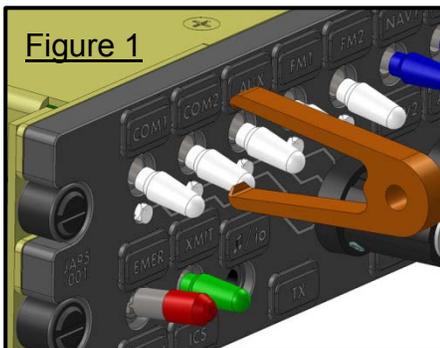


Figure 1

To facilitate legend removal, JAC provides a legend extractor tool - part # TOL-CUST-EXTR (figure 1) that fits into the recesses on the legend.

To remove a legend, hold the extractor firmly between the forefinger and thumb, and use a tweezer-like action to grip the legend (figure 2).

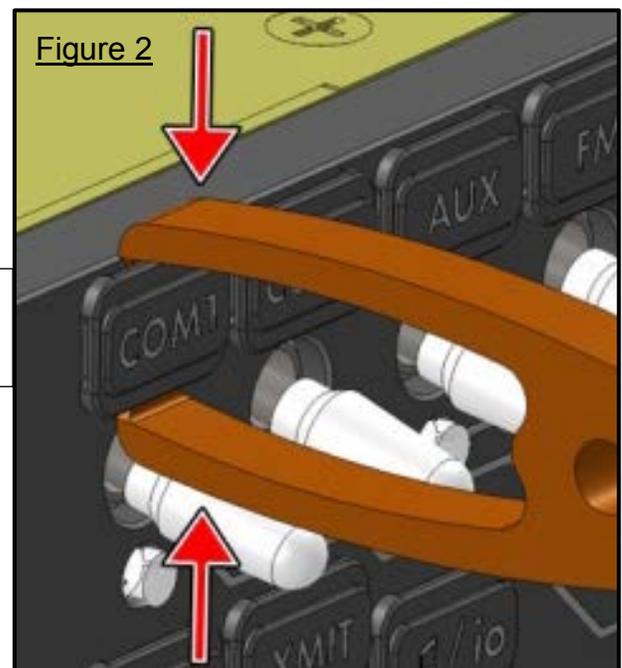


Figure 2

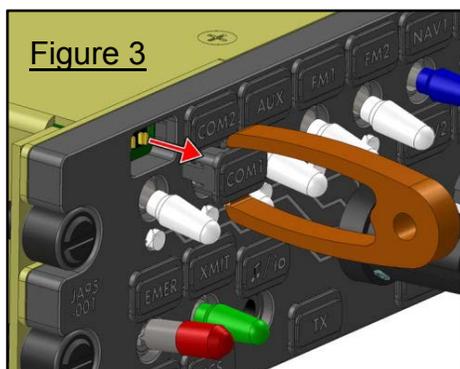


Figure 3

Pull the legend away from the faceplate as shown in figure 3.

Legend Replacement

To replace a legend, align the text correctly, and then apply gentle pressure until the body of the legend support seats firmly into the faceplate.

Once the new legend is in place, ensure that it has seated correctly by checking that it illuminates. The unit is now ready for use.



Installation and Operating Manual

Appendix B - Certification Documents



B1 **Airworthiness Approval**

Airworthiness approval of the JA95-N22 may require completion of a TCCA Major Modification Report per CAR STD (AWM) 571 Appendix L, or a FAA Form 337. The sample wording for a description of the work is provided to assist the Installing Agency in preparing Instructions for Continued Airworthiness (ICA) when replacing an existing audio panel with a Jupiter Avionics JA95-N22 Audio Controller - Flight Crew - NVG. This sample may be modified appropriately for new installations. It is the installer's responsibility to determine the applicability of the method used. Installations performed outside Canada must follow the applicable aviation authority's regulations

Sample Wording:

Removed the existing [model] audio panel and replaced with a Jupiter Avionics JA95-N22 Audio Controller - Flight Crew - NVG in [aircraft location].

The JA95-N22 is approved to CAN-TSO-C139. The JA95-N22 meets RTCA DO-160F environmental qualifications for this installation. See Section 1 of the JA95-N22 Installation Manual.

Installed in accordance with the JA95-N22 Installation Manual, Revision [], and AC 43.13-2, Chapters 2, and 3.

The JA95-N22 interfaces with existing aircraft radios per the Installation Manual instructions.

The JA95-N22 Installation Manual provides detailed installation instructions and wiring diagrams (Section 2, and Appendices A and B).

Power is supplied to the JA95-N22 through an existing []-Amp circuit breaker that was previously used by the original audio panel. The net electrical load is unchanged.

Aircraft equipment list, weights and balance amended. Compass compensation checked and found to conform to applicable regulations.

B2 **Instructions for Continued Airworthiness**

Maintenance of the JA95-N22 Audio Controller - Flight Crew - NVG is "on condition" only. Refer to the JA95-N22 Maintenance Manual. Periodic maintenance of the JA95-N22 is not required.

The following sample Instructions for Continued Airworthiness (ICA) provides assistance in preparing ICA for the Jupiter Avionics JA95-N22 unit installation as part of a Type Certificate (TC) or Supplemental Type Certificate (STC) project to comply with CAR STD (AWM) 523/527/525/529.1529 or FAR 23/25/27/29.1529 "Instructions for Continued Airworthiness".

Items that may vary by aircraft make and model are shown in brackets ("[]") and should be filled in as appropriate. Some of the checklist items do not apply, in which case they should be marked "N/A" (Not Applicable).

Instructions for Continued Airworthiness, Jupiter Avionics JA95-N22 Audio Controller - Flight Crew - NVG in an [Aircraft Make and Model]

1. Introduction

[Aircraft that has been altered: Registration number, Make, Model and Serial Number]

Content, Scope, Purpose and Arrangement: This document identifies the Instructions for Continued Airworthiness for a Jupiter Avionics JA95-N22 installed in an [aircraft make and model].

Applicability: Applies to a Jupiter Avionics JA95-N22 installed in an [aircraft make and model].

Definitions/Abbreviations: None, N/A.

Precautions: None, N/A.

Units of Measurement: None, N/A.

Referenced Publications: JA95-N22 Installation and Operating Manual
JA95-N22 Maintenance Manual
JA95-N22 Operating Manual
STC/TC # [applicable STC/TC number for the specific aircraft installation]

Distribution: This document should be a permanent aircraft record.



2. Description of the System/Alteration

Jupiter Avionics JA95-N22 Audio Controller - Flight Crew - NVG with interface to external transceivers and [include other equipment/systems as appropriate]. Refer to Appendix A of this manual for interconnect information. Refer to aircraft manufacturer approved interconnect for actual installation.

3. Control, Operation Information

Refer to section 3 of this manual or to the Jupiter Avionics JA95-N22 Operating Manual.

4. Servicing Information

N/A

5. Maintenance Instructions

Maintenance of the JA95-N22 is 'on condition' only. Periodic maintenance is not required. Refer to the JA95-N22 Maintenance Manual.

6. Troubleshooting Information

Refer to the JA95-N22 Maintenance Manual.

7. Removal and Replacement Information

Refer to Section 2 of this manual - the JA95-N22 Installation and Operating Manual. If the unit is removed and reinstalled, a functional check of the equipment should be conducted.

8. Diagrams

Refer to Appendix A of this manual - the JA95-N22 Installation and Operating Manual - for installation drawings and interconnect examples.

9. Special Inspection Requirements

N/A

10. Application of Protective Treatments

N/A

11. Data: Relative to Structural Fasteners

JA95-N22 and appropriate mounting hardware installation, removal and replacement should be in accordance with applicable provisions of AC 43.13-1B and AC 43.13-2A.

12. Special Tools

N/A

13. This Section is for Commuter Category Aircraft Only

A. **Electrical loads:** Refer to Section 1 of the JA95-N22 Installation and Operating Manual.

B. **Methods of balancing flight controls:** N/A.

C. **Identification of primary and secondary structures:** N/A.

D. **Special repair methods applicable to the airplane:** N/A.

14. Overhaul Period

No additional overhaul time limitations.

15. Airworthiness Limitation Section

N/A

B3 Environmental Qualification Form

See next pages.



| | | |
|----------------------|---|--|
| Prepared: KDV | Checked:  | Approved:  |
|----------------------|---|--|

| | | | |
|--|--|----------------------|------------------------|
| Nomenclature | Audio Controller – Flight Crew - NVG | | |
| Type/Model/ Part No.: | JA95-N22 | | |
| TSO No.: | CAN-TSO-C139; TSO-C139 | | |
| Manufacturer's Build Configuration: | JA95-N22 Build Configuration Rev B | | |
| Manufacturer's Test Report: | JA95-001 Test Report (Qualification - Final) Rev B JA95-N22 CAN-TSO Design Change Assessment (BC Rev B) Rev A | | |
| Manufacturer's Specification and/or Other Applicable Specification: | JA95-001 Declaration of Design and Performance Rev D JA95-N22 Derivative Declaration of Design and Performance (BC Rev B) Rev A | | |
| Manufacturer: | Jupiter Avionics Corporation | | |
| Address: | 1959 Kirschner Road, Kelowna, BC, Canada, V1Y 4N7 | | |
| Revision & Change No of DO-160: | Rev. F dated December 6, 2007 | Dates Tested: | Sept 28 – Dec 27, 2012 |

| CONDITIONS | SECTION | DESCRIPTION OF TESTS CONDUCTED |
|---------------------------------------|---------|---|
| Temperature and Altitude | 4.0 | Equipment tested to Category (C4)(D1)(A1) |
| Ground Survival Low Temperature | 4.5.1 | Equipment tested to Category C4 (-55 °C) |
| Short-Time Operating Low Temperature | 4.5.1 | Equipment tested to Category C4 (-45 °C) |
| Operating Low Temperature | 4.5.2 | Equipment tested to Category C4 (-45 °C) |
| Ground Survival High Temperature | 4.5.3 | Equipment tested to Category C4 (+85 °C) |
| Short-Time Operating High Temperature | 4.5.3 | Equipment tested to Category C4 (+70 °C) |
| Operating High Temperature | 4.5.4 | Equipment tested to Category C4 (+70 °C) |
| In-Flight Loss of Cooling | 4.5.5 | Equipment identified as Category X, no test performed |
| Altitude | 4.6.1 | Equipment tested to Category D1 (50,000 ft) |
| Decompression | 4.6.2 | Equipment tested to Category A1 (8,000 to 50,000 ft) |
| Overpressure | 4.6.3 | Equipment tested to Category A1 (-15,000 ft) |
| Temperature Variation | 5.0 | Equipment tested to Category B (5 °C/min) |
| Humidity | 6.0 | Equipment tested to Category A (48 hours) |
| Operational Shock and Crash Safety | 7.0 | |
| Operational Shock | | Equipment tested to Category B (6 g for 11 ms) |
| Crash Safety (impulse) | | Equipment tested to Category B (20 g for 11 ms) |
| Crash Safety (sustained) | | Equipment tested to Category B (20 g for 3 sec) |



| CONDITIONS | SECTION | DESCRIPTION OF TESTS CONDUCTED |
|---|---------|---|
| Vibration Fixed Wing –Sine Fixed Wing – Random Helicopter – Random, unknown (See remark 4) | 8.0 | Equipment tested to Categories: SM SB U2FF1 |
| Explosive Atmosphere | 9.0 | Equipment identified as Category X, no test performed |
| Waterproofness | 10.0 | Equipment identified as Category X, no test performed |
| Fluids Susceptibility | 11.0 | Equipment identified as Category X, no test performed |
| Sand and Dust | 12.0 | Equipment identified as Category X, no test performed |
| Fungus | 13.0 | Equipment identified as Category X, no test performed |
| Salt Fog Test | 14.0 | Equipment identified as Category X, no test performed |
| Magnetic Effect | 15.0 | Equipment tested to Category Z ($0 < D < 0.3 \text{ m}$) |
| Power Input DC Equipment DC Current Ripple DC Inrush | 16.0 | Equipment tested to Category: Z (+28 Vdc equipment), B (+14 Vdc and + 28 Vdc equipment) X, no test performed X, no test performed |
| Voltage Spike | 17.0 | Equipment tested to Category A (600Vp, 10 us) |
| Audio Frequency Susceptibility | 18.0 | Z (+28 Vdc equipment), B (+14 Vdc equipment) |
| Induced Signal Susceptibility Magnetic Fields into Equipment Magnetic Fields into Cables Electric Fields into Cables Voltage Spikes into Cables | 19.0 | Equipment tested to Category [ZC] 20 A at 400Hz 30 A-m at 400Hz 1800V-m at 400Hz L=3.0m |
| Radio Frequency Susceptibility Radiated Conducted (See remark 3) | 20.0 | Equipment tested to Category RR R (20 V/m CW&SW) and (150 V/m PM) R (30 mA) |
| Radio Frequency Emission (See remark 3) | 21.0 | Equipment tested to Category H |



| CONDITIONS | SECTION | DESCRIPTION OF TESTS CONDUCTED |
|---|---------|---|
| Lightning Induced Transient Susceptibility Pin Injection Cable Bundle (See remark 3) | 22.0 | <i>Equipment tested to Category [A3J33] Waveform Set A, Test Level 3 Waveform Set J, Test Levels 33</i> |
| Lightning Direct Effects | 23.0 | <i>Equipment identified as Category X, no test performed</i> |
| Icing | 24.0 | <i>Equipment identified as Category X, no test performed</i> |
| Electrostatic Discharge | 25.0 | <i>Equipment identified as Category X, no test performed</i> |
| Fire, Flammability | 26.0 | <i>Equipment identified as Category X, no test performed</i> |
| Other Tests | N/A | N/A |

REMARKS

1. This product is a derivative of the JA95-001. All tests were performed on the JA95-001. A similarity analysis between the two products is detailed in the Jupiter Avionics Corp. document: *JA95-N22 CAN-TSO Design Change Assessment (BC Rev B) Rev A*
2. Test information can be found in the Jupiter Avionics Corp. document: *JA95-001 Test Report (Qualification - Final) Rev B*
3. Testing of Radio Frequency Susceptibility, Radio Frequency Emission and Lightning Induced Transient Susceptibility was conducted at CKC Laboratories in Bothell, WA, USA. Reference Jupiter Avionics Corp. document: *JA95-001 Test Report (CKC Labs DO-160F Section 20, 21, 22 – 2012-11-26 to 30) Rev A*
4. During exposure to vibration test conditions the following critical resonances changed frequency greater than 2.5%:

| <u>Orientation</u> | <u>Initial Freq.</u> | <u>Final Freq.</u> |
|--------------------|----------------------|--------------------|
| Horizontal | 72.5 Hz | 75.0 Hz |
| Vertical | 338 Hz | 329 Hz |
| | 203 Hz | 208 Hz |
| Lateral | 140 Hz | 136 Hz |
| | 156 Hz | 168 Hz |
| | 169 Hz | 157 Hz |
| | 265 Hz | 285 Hz |